



Smithsonian Associates

JUMP INTO ACRYLICS

with Carolyn Marshall Wright

SUPPLY LIST:

- [Heavy Body Acrylic paint](#) (Liquitex and Golden are good brands); Can buy 2 oz. tubes or 4 oz. jars
 - Colors:
 - White
 - Black
 - Indian Yellow
 - Phthalo Blue
 - Quinacridone Magenta
 - Cadmium Yellow Medium
 - Ultramarine Blue
 - Cadmium Red Medium
- Brushes: 2-3 brights, 2-3 rounds, sizes 4, 8, 10, and/or 12
 - Recommend [Artists Loft Firenze Brushes](#) available at [Michaels](#)
- Palette: either a [Masterson Sta-Wet palette](#) (MUST be prepared at least a day ahead of first class)
 - OR pad of [palette paper](#)
 - OR Freezer paper (from the grocery store) and tape
- Palette Knives: 2-3, like [these](#)
- Paper: [Strathmore Brand series 400 multimedia paper 9" x 12"](#); you may want other sizes later
- Rigid support for paper, such as Gatorboard, foam core or a drawing board
- Masking tape or artist tape
- Water containers — 2 (empty 32 oz. Yogurt containers or equivalent work really well)
- Pencils
- Drawing pad/notebook (mainly to take notes)
- Old shirt/apron to protect your clothes
- May want disposable gloves if you don't want a lot of paint on your fingers
- Ruler