



Smithsonian Associates

An Introduction to Biological Illustration

with Scott Rawlins

SUPPLY LIST:

General Supplies *(for all projects)*

Required Tracing paper (9" x 12")

Metric rule (approx. 30 cm)

Kneaded and vinyl erasers

X-Acto knife w/#11 or #16 blade

Drafting tape

Graphite sketching pencils (2H, HB, 2B – minimum!)

Sketchbook (approx. 9" x 12")

Bristol Board pad (9"x12", vellum or smooth surface)

Tensor lamp or equivalent (for home use)

Optional Cotton glove(s)

Hand lens 10x

Calipers

Workable fixative

Graphite Project

Graphite pencils (4H, 2H, HB, 2B & 4B)

Erasers

Sketch paper or Bristol board (smooth or
Vellum finish, 9" x 12")

Blending stumps (soft, #s 2 & 3)

Coquille board

Coquille board (AKA "Stipple Paper", 9" x 12")

manufactured by Bee Products (Aquabee)

Black colored pencil (Prismacolor)
 Tube of white gouache (permanent or titanium)
 Tube, or ½ pan, of black watercolor
 Small round watercolor brush (0, 00 or 000)
 Palette (simply something on which to thin paint)

Pen & Ink

India ink [Pelikan, Higgins Black Magic or Dr. Ph. Martin's
 Bombay Black (*not* an acrylic ink!)]

Hunt 102 and/or 104 and/or 108 drawing nib with

Holder **OR** Micron pens -- 005, 01 & 02

Smooth Bristol board – 9” x 12” (1 or 2 pieces)

Colored Pencil

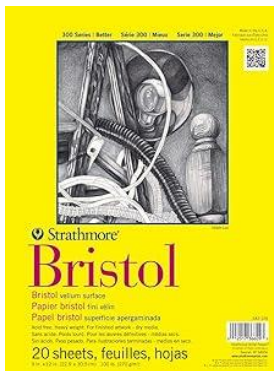
Prismacolor & Verithin colored pencils (**not** water
 soluble, varied palette – but should include

Tuscan Red, Indigo Blue & Cream); *a set of 24 plus cream (#914) will suffice*

Bristol board, vellum (preferred) or smooth surface, 9” x

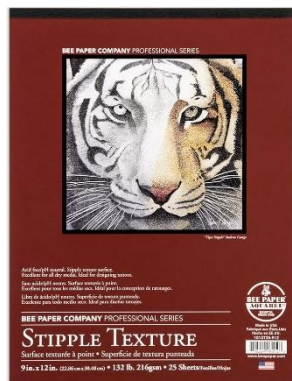
12”

Sole Manufacturer



Suggested

Manufacturer



Suggested

Manufacturer