



Smithsonian Associates

STILL LIFE IN OIL: EXPLORING COLOR THROUGH OBSERVATION

with Michelle René Cobb

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SUPPLY LIST

*Please do not substitute if possible

- **PAINTS 37ml:** Oil Paint (**not water-based**) Winton by Winsor & Newton (cheaper) Or Winsor & Newton (better/professional)

Please DO NOT BUY HUE COLORS

Please DO NOT Substitute colors

[White Titanium](#), Zinc, or Permalba white

[Cadmium Yellow](#)

[Alizarin Crimson](#)

[Cadmium Red light](#)

[French Ultramarine Blue](#)

[Cerulean Blue](#)

[Viridian Green](#)

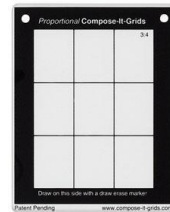
[Burnt Sienna](#)

(no black paint)

- [Double Palette Paint Cups](#) from Guerrilla
- [White gessoed stretched canvas](#): About 11 x 14 in
- [Winsor Newton #4 Flat Synthetic Brush](#): (1) use this brush



- [Proportional 4 x 5 Composite grid](#) (dick blick)
- Winsor & Newton [Vine \(soft\) charcoal](#) 1-3 sticks
- Small sketch pad- any



- [Richeson Wooden Palette wooden oval](#) with a thumb hole 9 x 12 or 10 x 14



- Aluminum Tripod [Travel Easel](#) Or French Easel [Amazon](#)

- Odorless Turpenoid or [Gambsol Solvent](#). 4.2 oz



- [VIVA Soft Paper towels](#) or [blue shop towels](#) 1 roll
- [Linseed oil Amazon](#) 75 ml



- 2B pencil
- Saran wrap (small amount to cover paints)

Sources for materials

Amazon

Dick Blick: <http://www.dickblick.com>

Plaza Art Supply Store (<http://www.plazaart.com/>)

