



Smithsonian Associates

Blackletter Calligraphy

Instructor: Sharmila Karamchandani

- [Straight Nib Holder](#) (Speedball is a good place to start. Choose according to your budget, aesthetic and comfort choices.)
- [Speedball C Set of Nibs](#)
- [Higgins](#) Eternal Nonfading Waterproof Ink
- Container for ink /palette
- [Borden & Riley Marker Layout Paper](#), 100 Sheets, 11 x 14
- [Rhodia Pad](#) with Graph Grid
- Mechanical Pencil
- 2 matching HB pencils + masking tape or any tape to make a set of double pencils
- Eraser
- Container for Water
- Paper towel / Rag
- Transparent simple Ruler
- Protractor
- Access to black and white printer

Optional

- [Pilot Parallel Pen \(3 mm preferred size\)](#) (if you prefer continuous writing)
- [Dinky Dips](#) for Inks
- Tracing Paper
- Blank Envelopes (Any size for Project)
- Heavy Stock colored Paper
- Quality paper such as Arches text wove or BFK Rives
- [Colored/ Metallic Calligraphy](#) inks
- Gouache or watercolor paints
- Brush for mixing/loading paint
- Gum Arabic (a thickening agent for inks)
- Easel slant board or any kind of lap board