



Smithsonian Associates

Dissecting Design with Abstract Collage

with Sharon Robinson

SUPPLY LIST:

Student List

- 6-8 colors of acrylic paint, plus black and white (fluid, tube or jar)
- Small bottle of Liquitex or Golden brand gloss or matte medium
- 1 sheet of 140lb cold press watercolor paper
- Assortment of 3-5 flat and round paint brushes in different sizes (inexpensive packs of brushes from Michael's or other art supply are fine)
- Scissors
- Exacto knife
- **Optional:** Assortment of art or other found papers and materials for collage; inks, stamps, stencils; unfinished or "failed" collages

Provided by Instructor

- Mat boards for substrate
- Miscellaneous collage papers and materials
- Additional adhesives
- Additional paints, inks and other pigments
- Clear contact paper and other materials for image transfers
- Stamps, Stencils and other supplies and equipment