



Smithsonian Associates

WATERCOLOR MAGIC: HISTORIC HOUSE PORTRAITS

with Sharon McKittrick Boyle

The following are the watercolor supplies that I recommend. *

* If you have watercolor pigments, brushes and watercolor paper, please do not buy more until after the first class. The first class will be about materials. Even if you don't have any watercolors, I will have samples and examples for the first class.

- A **palette** to hold your pigments and to organize your colors.
- 1 water container
- 1 #HB pencil and a pencil sharpener
- A white eraser and a number 6 B lead pencil
- A small white towel or washcloth
- Masking tape
- Some images are provided, and participants may bring their own images

3 WC brushes: I like the Kingart Premium Original Gold sizes 10 and 12 round and a 1-inch flat wash brush. If you have brushes already, bring what you have for the first class.

Watercolor Paper: I use **Arches 140 lb. Cold Press Paper, 9 x 12 pad of paper**, not spiral bound. It is important to buy artist grade watercolor paper.

A support for your paper. This can be **foam core** or another type of board. I use foam core and artist tape to secure my work. I will share a method I use to make a handle on my boards. The support should be a few inches larger than your paper.

The **Jane E. Jones Travel Palette** or **Stephen Quiller Travel Palette with lid**. These are each round format palettes that I feel help new artists to see the color relationships necessary to paint the transparent layers which are only possible in watercolor. If you have purchased a new one don't put your pigments in the palette. Just bring it to class and learn how I set up my palette. (Do not wash away pigment if you have already put it on the palette.)

Artist grade pigments: **Daniel Smith Essentials Set of Watercolors** are the pigments I will use in this class. This set includes 2 yellows, 2 Reds and 2 Blues. It is available online and in art supply stores too. We will learn the split primary method of color mixing.

You will need a **tote bag** to keep your supplies in.

I look forward to seeing you all and having a fun time experimenting with these unique pigments and materials.

Questions? Email me at mckboyle24@gmail.com with the subject line Smithsonian Class Questions. Be assured we will have a fun and enjoyable adventure together.