



# Smithsonian Associates

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## Watercolor: Beginning Techniques

with Jean Pederson

### SUPPLY LIST:

Warm and cool red, yellow and blue transparent pigments.

- I will use- Holbein pigments
- Aureolin (cool yellow)
- Quinacridone Gold (warm yellow)
- Quinacridone Magenta (cool red)
- Scarlet Lake (warm red)
- Phthalate Turquoise or blue yellow (cool blue)
- Phthalate Blue red ( warm red)
  
- Granular pigments
- Ultra Marine blue
- Raw Sienna
- Burnt Sienna
  
- Opaque pigments
- Cadmium Red
- Naples Yellow
  
- Others
- Cobalt Blue
- Cerulean Blue
  
- Paper
- -4 (or more depending on your personal needs) quarter sheets of Arches 140lb cold press paper
- -4 quarter sheets of Arches 140lb hot press paper
- Sketch book

- Brushes
  - I will use mostly sable brushes as natural fibres absorb moisture better than manmade fibres. Please use what you have and see if you want to invest in sables at a later date.
  - 1/4" flat
  - 1/2" flat
  - 1" flat
  - Wash brush
  - #6 round (variety of sizes are appropriate)
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- Board to clip your paper to
  - 4 bulldog clips to hold paper on your board
  - 2 rolls of paper towels
  - Table easel (optional)
  - Bucket for water - I like ice cream buckets
  - F or H pencil
  - Eraser
  - Watercolor crayons/pencils
  - Masking fluid
  - Masking tape
  - Spray bottle