



# Nazi Art Plunder in Postwar Western Europe

*Elizabeth Campbell*

Tuesday, August 26, 2025 - 6:30 p.m. to 7:45 p.m. ET

Campbell, Elizabeth. "An Art Restitution Zeitgeist? Museum Ethics and the Law in the Early Twenty-First Century." *The Journal of the Western Society for French History* 49:2 (2024), 3-18.

Campbell, Elizabeth. "Claiming National Heritage: State Appropriation of Nazi Art Plunder in Postwar Western Europe." *Journal of Contemporary History*. Volume 55, number 4 (October 2020): 793-822.

Campbell, Elizabeth. *Museum Worthy: Nazi Art Plunder in Postwar Western Europe*. New York: Oxford University Press, 2024. **30% discount code AUFLY30 at [global.oup.com](https://global.oup.com)**. Audiobook available on Audible.

Feliciano, Hector. *The Lost Museum: The Nazi Conspiracy to Steal the World's Greatest Works of Art*. New York: Harper Collins, 1997.

Gerstenblith, Patty. *Cultural Objects and Reparative Justice: A Legal and Historical Analysis*. Oxford: Oxford University Press, 2023.

Goodman, Simon. *The Orpheus Clock: The Search for my Family's Art Treasures Stolen by the Nazis*. New York: Scribner, 2015.

Karlsodt, Elizabeth Campbell. *Defending National Treasures: French Art and Heritage under Vichy*. Stanford: Stanford University Press, 2011.

Nicholas, Lynn. *The Rape of Europa*. New York: Vintage Books, 1994. See also the excellent documentary of the same title (2007).

Schuhmacher, Jacques. *Nazi-Era Provenance of Museum Collections*. UCL Press, 2024. Open access available at <https://www.uclpress.co.uk/products/238763>.

Petropoulos, Jonathan. *Göring's Man in Paris: The Story of an Art Plunderer and His World*. New Haven: Yale University Press, 2021. See also the documentary "Plunderer" (2025) available on PBS: <https://www.pbs.org/wnet/secrets/collections/plunderer-the-life-and-times-of-a-nazi-art-thief/>.

Rorimer, James. *Survival: The Salvage and Protection of Art in War*. New York: Abelard Press, 1950.

Valland, Rose. *Le front de l'art*. Réunion des musées nationaux, reprint 1997. English translation: *The Art Front: The Defense of French Collections 1939-1945*. Laurel Publishing, 2024.

*Woman in Gold*, feature film directed by Simon Curtis, 2015. Based on the true story of claimant Maria Altmann.

"Denver woman unravels her family history through art plundered by the Nazis," Colorado Matters, Colorado Public Radio, June 22, 2025, <https://www.cpr.org/2025/06/22/denver-woman-recovering-nazi-stolen-art/>.

"Fighting for the Return of Nazi-Looted Art," CBS Sunday Morning, March 14, 2025, <https://www.cbsnews.com/news/fighting-for-the-return-of-nazi-looted-art/>.