



Smithsonian Associates

Introduction to Portrait Drawing

with Eric Westbrook

Drawing Materials

CHARCOAL

- Soft charcoal pencils
- Soft vine charcoal
- “White charcoal” chalk pencils

GRAPHITE

- Ebony or 6B pencils

PAPER - Medium texture (not smooth) surface recommended.

- Newsprint pad, 18 x 24”
- White drawing paper pad, 18 x 24” (optional)
- Toned drawing or kraft paper: Medium tone, tan or grey

OTHER

- Kneaded eraser
- Sharpener