



Smithsonian Associates

Studying Edward Hopper

with Sandra Warren Gobar

SUPPLY LIST

Please bring the supplies listed below to the first class.

- Sketching Graphite [2B, 4B + 7B]
- Kneaded Erasers
- Portable Pencil Sharpener
- Small Color Wheel
- Small Viewfinder
- Craft Knife
- Papers Sketchbook [9" x 12"] or any size will work, 70lb weight paper or more
- Paper towels like the Blue Shop Towels or any old soft cotton kids' t-Shirt
- Palette:
 - Watercolor palette
 - 2 Metal Palette Knives
 - Plastic gloves/Ziplock bag for disposing trash generated in the garden.
- Any Water-Mixable Oil Paints will work
- Winsor + Newton Artisan Water Mixable Oil Paint Sets **OR** Dale-Rowney Georgian Water Mixable Oil Paints Set
- Suggested Edward Hopper's colors to buy or have on hand listed below:
 - Edward Hopper often used a palette of cadmium yellow, emerald green, viridian green, Prussian blue, phthalo blue, cerulean blue, cobalt blue, French ultramarine blue, violet, alizarin crimson, vermilion, burnt sienna, yellow ochre, black, and white.
- Water Mixable Supplies
- Arches Watercolor Paper Pad- 140lb cold press **OR** watercolor paper/Strathmore cold press 140lb or] 11" x 14" or larger size **OR** Watercolor Canvas
- Brushes sizes are optional. You may bring in what you already have, or
 - Rounds #2, #4, #6, #8, #10, #12, Flat #1, Rigger #4. Suggested brands:
 - Princeton
 - Winsor + Newton
- Miscellaneous Items:
 - Plastic or Ceramic Palette for mixing water-based oil paints
 - 2 Large plastic containers for water rising

- Storage

When making purchases, invest in your excellent quality watercolor paper, brushes and then paint. It's better to buy a few excellent quality brushes.

- Any Portable Easel **OR** you may use the Smithsonian easels
- Large Drawing Board 1 inch larger in diameter than your watercolor paper will work if you are not using a watercolor pad
- If using tube paints, any portable palette with a large mixing area sectioned off for paints or a large rectangular Tupperware container with a top that seals will work well
- Lightweight folding chair or camping chair
- Waterless liquid Soap
- White Artist Tape
- Cellulose sponge
- Sea Sponge
- Masking fluid
- Old toothbrush
- Straight edge razor
- Bulldog Clips
- Sunscreen
- Insect Repellent
- Wide Brim Hat
- Paper towels
- Soft Rags
- Large Ziplock Bags to dispose of artist's supplies/ waste
- Water Bottle
- Cell phone to take reference photos.
- Optional handheld wheeled luggage or backpack to carry your supplies, snacks, and lunch

Students may be asked to acquire additional tools during the workshop.

Supplies may be purchased from the following sources:

- Blick Art Materials: www.dickblick.com
- Jerry's Artarama: www.jerrysartarama.com
- Amazon: www.Amazon.com
- Plaza Artist Materials + Picture Framing Stores: 1120 19th St. NW, Washington DC
- or Blick Art Materials Art Supply Store: 1250 I St. NW Washington, DC

Please feel free to contact me if you have additional questions.

"It's (the lack of communication between the people in his paintings, ed.) probably a reflection of my own, if I may say, loneliness. I don't know. It could be the whole human condition."

—Edward Hopper (1882-1967)

