



Smithsonian Associates

Micro Macramé Earrings

with Mia Vollkommer

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SUPPLY LIST

Qty.	Material / Tool	Supplier/Website Link
1	S-Lon #18 (.5mm) 77yds Note: You only need one color, but I will be showing a 2-color version, in case you'd like to purchase a second spool.	Beadaholique or Artbeads
1 5-10g	8/0 Round Seed Beads	Barrel of Beads (mixed colors is ok) Or Fire Mountain Gems
2	Earwires Note: I'd recommend French style earwires for this project. I will also demonstrate how to make your own earwires.	
1	Nail Polish, or quick drying glue. Note: This will be used to stiffen the ends of our threads when we add the beads.	
1	Roll of 1" blue painter's tape or other low-tac tape	
6	Dressmaking pins or thumbtacks. (these are used to control your threads)	

1-2	8"x10" (ish) pieces of shipping box thick cardboard. Note: This will be your work surface. We're looking for a thickness of cardboard that will allow you to stick the pins or tacks into it without them falling out. You could also use a piece of Foam Cor.	
1	Clipboard or similar firm surface with 1 large binder style paperclip. Note: This will support your cardboard/foam work surface.	
1	Ruler	
1	Sharp Scissors	
1	Excellent Lighting	
1	Reading Glasses, Magnifier, or Magnifying Visor	RioGrande.com