



# Smithsonian Associates

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## Deconstruct/Reconstruct

with Sharon Robinson

### SUPPLY LIST

**Provided by Instructor:** please order from <https://therobinsonstudio20.square.site/s/shop>

- Mat board for substrate
- Miscellaneous collage papers and materials
- Additional inks and pigments
- Laser copies and materials for image transfers
- Miscellaneous supplies and equipment

### Provided by Student

- 6-8 colors of acrylic paint, including black and white
- Small assortment of flat and round paintbrushes of different sizes
- Scissors
- Small bottle of gloss medium & varnish
- Any unfinished or “reject” collages or acrylic or watercolor paintings on canvas or paper

### Optional:

Additional canvas or 140lb. watercolor paper for remounting; Assortment of favorite art papers or found papers such as magazines, sheet music, book pages, etc. or other collage materials; markers, pens, pastels

