



Smithsonian Associates

PAINTING VACATION MEMORIES

with Instructor: LUBNA ZAHID

SUPPLY LIST

Note: This is a suggested list; you may use the supplies you already have closer to the actual list.

Watercolor Paper

- Strathmore or Fabriano, 140lbs, cold pressed, 9"x12" Pad or loose sheets. Any kind of support such as Masonite board or Foam core for taping the paper on it. It should be larger than 9"x12".
- Tracing Paper Pad 9"x12".
- Graphite Paper (any size).

Brushes

- Round pointed: Sable or Synthetic blend #00, 1, 4, 6, 10 or closer sizes.

Pens

- Permanent Pens – Pigma Micron .05, Black.

Watercolor Paints

- Tube paints only – Suggested Brand: Daniel Smith, Winsor & Newton, Holbein.
- NOTE: You don't need to buy a new set of colors if you already have transparent watercolors of any of the suggested brands. They should just be closer to the colors suggested below.
- Suggested Daniel Smith Colors: Yellow (New Gamboge & Isoindoline), Blue (Phthalo & Prussian), Red (Carmine & Organic Vermillion), Violet, Phthalo Green (Blue Shade), Black, Transparent Red Oxide (Optional).
- **Palette** – With large mixing areas
- Masking or Artists Tape.
- Graphite pencil HB or 2b
- Soft white eraser
- Paper towels
- Small spray water bottle
- Two small containers for water

