



# Smithsonian Associates

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## The Magic and Light and Shadow in Watercolor

with Lubna Zahid

### SUPPLY LIST

- WATERCOLOR PAPER:
  - Strathmore, Fluid, Fabriano or Arches, 140lbs cold pressed, Tape bound Pad, Block or 9”X12”
- BRUSHES:
  - Sable or Synthetic blend #1, 4, 6 and 10 or 12 Round pointed and 1” Flat, make sure that the round brushes form a good point and spring back to shape when wet
- PAINTS:
  - Tube paints. I recommend 'professional' or 'artist' grade paints only. Brands: (First choice) Winsor & Newton, (other choices) Holbein, Daniel Smith, Da Vinci, Rembrandt, American Artist etc.
- Suggested colors:
  - Winsor Lemon
  - French Ultramarine Blue
  - Alizarin Crimson
  - New Gamboge
  - Cobalt Blue
  - Winsor Red
  - Permanent Rose
  - Burnt Sienna, Payne’s Gray
  - Winsor Violet
  - Veridian Green
  - Burnt Umber
- PALETTE: With plenty of mixing area
- OTHER:
  - Any spiral bound 9”X12” watercolor sketchbook for practice sketches etc.
  - Two containers for water
  - A small water spray bottle
  - Graphite Pencils HB
  - Soft white Eraser

### **CONT. PG 2**

- SOURCES FOR SUPPLIES FROM AN ART STORE NEAR YOU:
  - [www.Dickblick.com](http://www.Dickblick.com)
  - [www.jerrysartrama.com](http://www.jerrysartrama.com)
  - [www.cheapjoes.com](http://www.cheapjoes.com)
  - Plaza Artist Materials. Pan Am Shopping Center, Vienna, 3045 Nutley Street (703-280-4500)
  - Michael's Art & Craft store
  - Utrecht Art Supplies [www.utrecht.com](http://www.utrecht.com) 1250 I ("Eye") Street NW Washington 20005 (202) 898- 0555