



Art Meets Music: A Duet of Visual Artists and Composers

Dr. Rachel Franklin

Tuesday, June 10-July 1, 2025 - 12:00 p.m. to 1:30 p.m. ET

Week 2, June 17 – Symbols and Allegories: Art’s Hidden Musical Codes

We humans have been playing music for over 40,000 years and images of us with our instruments abound from Neolithic times. From intimate family portraits to massive historical, religious and allegorical artworks, music and musicians are embedded throughout the history of art. Many of these works contain secret codes that contemporary viewers would have understood. We interpret gorgeous paintings by artists such as Holbein, Vermeer, Caravaggio and Mondrian while experiencing the music that would have been performed at the time.

To begin our session today we’ll complete our lightning survey from last week of Marc Chagall’s monumental works for the Metropolitan Opera, New York.

Works explored, media used

Wolfgang Amadeus Mozart (1756-1791)

- The Magic Flute (Die Zauberflöte): Lucia Popp performing “*Der Hölle Rache kocht in meinem Herzen.*” (Hell’s vengeance boils in my heart.) Philharmonia Orchestra, conductor Otto Klemperer, 1964
<https://www.youtube.com/watch?v=oCRyiELIIXM>
- The Magic Flute: Detlef Roth and Gaële Le Roi performing “*Papagena ! Papagena ! & Halt ein! o Papageno, und sei klug*” Paris National Opera, 2001
<https://www.youtube.com/watch?v=87UE2GC5db0>
- The Magic Flute: Overture, Metropolitan Opera's 125th Gala Anniversary New York, conductor James Levine, 2009. Animation by 59 Productions, directed by Leo Warner and Mark Grimmer, lead animator Peter Stenhouse
<https://vimeo.com/22123743>

George Frideric Handel (1685-1759)

- from Suite No. 5: Air & Variations "The Harmonious Blacksmith"

Ancient Egyptian lyre, recreated

- Michael Levy
https://www.youtube.com/watch?v=5_gWzFBBOAk

Ancient biblical lyre music

- Michael Levy
<https://www.youtube.com/watch?v=IMpoopuoIPk>

Mesomides of Crete

- Hymn to the Sun, 2nd century CE, by Glen Hoban
<https://www.youtube.com/watch?v=B8ICDEf0qt8>

"Hélas, Madame"

- by Katelijne Van Laethem, Jan Caals, Flanders Recorder Quartet
<https://www.youtube.com/watch?v=JtTFPI88QPw>

Giacomo Fogliano (1468 - 1548)

- "L'amor dona ch'io te porto" by La Rondinella
<https://www.youtube.com/watch?v=tZBO0XBSjys>

Example of a serinette

<https://www.youtube.com/watch?v=bTGQ5oiKrhl>

Claudio Monteverdi (1567-1643)

- L'Orfeo, "Possente spirto", Christian Gerhaher, Bayerische Staatsoper, 2014
<https://www.youtube.com/watch?v=-xQvuCZ7glE>

Introducing the Hurdy Gurdy

- Adrian Woodward
<https://www.youtube.com/watch?v=SyBYRIB6VW4>

Jan Sweelinck (1662-1621)

- Praeludium Toccata, David Clark Little
<https://www.youtube.com/watch?v=B-TRvozaUNw>

Franz Liszt (1811-1886)

- Il Penseroso, Lazar Berman
<https://www.youtube.com/watch?v=1-L9hlxE4a0>
- Mephisto Waltz, Earl Wild
<https://www.youtube.com/watch?v=Lv83vCYR5e8>

Gabriel Fauré (1845-1924)

- Dolly Suite, Op.56: 1. Berceuse, Arthur Ancelle & Ludmila Berlinskaya
https://www.youtube.com/watch?v=Y8HADAOa6Gk&list=RDY8HADAOa6Gk&start_radio=1

Sid Kay's Fellows, 1930's Berlin

- Die Ganze Welt ist himelblau
<https://www.youtube.com/watch?v=4LWZAE5nnfg>

Edward "Duke" Ellington (1899-1974)

- In a Sentimental Mood
- Chatterbox