



Art and Fiction

Heidi Applegate

Wednesday, September 3, 2025 - 12:00 p.m. to 1:15 p.m. ET

Anita de Monte Laughs Last Resource List

“Xochitl Gonzalez's new book 'Anita De Monte Laughs Last' takes on art and personal history,” *PBS News Hour*, March 20, 2024: <https://www.youtube.com/watch?v=o6ImTUoBFVU>

Kate Dwyer, “When an Artist Dies, Who Owns Her Story?” *The New York Times*, March 2, 2024: <https://www.nytimes.com/2024/03/02/style/ana-mendieta-family-estate.html>

Ana Mendieta at Marian Goodman Gallery, New York: <https://www.mariangoodman.com/artists/ana-mendieta/>

Ana Mendieta at Galerie Lelong: <https://galerielelong.com/artists/1-estate-of-ana-mendieta/>

Ana Mendieta: Fuego de Tierra, 1987 documentary. Trailer: <https://mubi.com/en/us/films/ana-mendieta-fuego-de-tierra>

Information about Raquel Cecilia Mendieta’s documentary projects: <https://www.corazonpictures.com/>

Raquel Cecilia Mendieta on Ana Mendieta at Galerie Lelong artnet: https://www.youtube.com/watch?v=ZHD7_ACrFsg

Raquel Cecilia Mendieta: The Films of Ana Mendieta, NSU Art Museum, Fort Lauderdale, February 27, 2016 (35:31; 2:00-8:10 gives an excellent biographical overview of Mendieta): https://www.youtube.com/watch?v=x9h_a6FmmGY

Ana Mendieta: On the Body and Landscape. From the Viewfinder: Women’s Film and Video in the Smithsonian series, January 13, 2022 (11:56-14:20 is about the importance of biography in Mendieta’s work): <https://www.youtube.com/watch?v=lajOZYzgdr0>

“How Groundbreaking Artist Ana Mendieta Remembered Her Homeland,” Smithsonian American Women’s History Museum, blog, September 30, 2022: <https://womenshistory.si.edu/blog/how-groundbreaking-artist-ana-mendieta-remembered-her-homeland>

Petra Barreras del Rio and John Perreault. *Ana Mendieta: A Retrospective*, The New Museum of Contemporary Art, New York, 1987: <https://archive.newmuseum.org/exhibitions/157>

Beatrice Merz and Olga Gambari, *Ana Mendieta: She Got Love*. Exhibition catalogue: Museo d’Arte Contemporanea, Castello di Rivoli, Turin, 2013 <https://www.castellodirivoli.org/en/prodotto/ana-mendieta-she-got-love/>

Olga Viso, *Ana Mendieta Earth Body: Sculpture and Performance, 1972-1985*. Exhibition catalogue: Hirshhorn Museum and Sculpture Garden, Washington, DC, 2004

Stephanie Rosenthal, ed., *Traces: Ana Mendieta*. Exhibition catalogue: Hayward Gallery, London, 2013

Ana Mendieta, *Furrows*, RISD Museum: <https://risdmuseum.org/art-design/collection/furrows-199844>

Katy Hessel and Helen Molesworth, Death of an Artist podcast: <https://www.pushkin.fm/podcasts/death-of-an-artist/introducing-death-of-an-artist>

David Gariff, Celebrating the East Building Twentieth-Century Art Series, Part 13: Minimalism lecture, August 28, 2018. (1:51:58; the part on Carl Andre is from 1:00:16-1:04:20): <https://www.youtube.com/watch?v=k12tjjG3Slk>

Carl Andre at Paula Cooper Gallery, New York: <https://www.paulacoopergallery.com/artists/carl-andre#tab:thumbnails>

Adrian Searle, “Carl Andre: the ‘OJ of the art world’ leaves behind a troubling legacy,” *The Guardian*, January 25, 2024: <https://www.theguardian.com/artanddesign/2024/jan/25/carl-andre-artist-legacy>

Former Art and Fiction Program novels:

2025: Emily Howes, *The Painter’s Daughters*, 2024
Daniel Mason, *North Woods*, 2023

2024: Amor Towles, *Rules of Civility*, 2011
Donna Tartt, *The Goldfinch*, 2013
Jean Hanff Korelitz, *The Latecomer*, 2022

2023: Maggie O’Farrell, *The Marriage Portrait*, 2022
Jessie Burton, *The Miniaturist*, 2014
Fiona Davis, *The Magnolia Palace*, 2022

2022: Laura Morelli, *The Night Portrait*, 2020
Carrie Callaghan, *A Light of Her Own*, 2018
Alice Hoffman, *The Marriage of Opposites*, 2015