



Changing Perspective on the Portrait: From the Renaissance to the Modern Era

Aneta Georgievska-Shine

Wednesday, April 23 – May 14, 2025 - 6:30 p.m. to 8:30 p.m. ET

Part 1: A Brief History of Portraiture: Antiquity to the Renaissance

Joseph-Benoît Suvee, *Invention of the Art of Drawing*, 1791
Oil on canvas, 267 x 131.5 cm, Groeningemuseum, Bruges

Joseph Wright, *The Corinthian Maid*, 1782–1784
Oil on canvas, National Gallery of Art, Washington, DC

Roman, *Portrait of Terentius Neo and His Wife*, c. AD 50
Fresco, Museo Archeologico Nazionale, Naples

Roman Egypt, *A Woman Named Isidora*, c. 100–110 AD
Encaustic on wood, Getty Villa, California

Roman, *Portrait of Marcus Aurelius*, reigned 161–180 CE
Marble, The Walters Art Museum, Baltimore

Roman, *Marble Head of an Elderly Woman*, ca. 40–20 BCE
Marble, Location not specified

Roman, *Marble Bust of a Man*, mid-1st century CE
Marble, Location not specified

Roman, *The Blacas Cameo (Augustus)*, 20–30 AD
Onyx, British Museum, London

Roman Egypt, *Medallion with a Portrait of Gennadios*, 200–300 AD
Glass, gold leaf, polychromy, Alexandria, The Metropolitan Museum of Art, New York

Pisanello, *Lionello d'Este (1407–50), Marquess of Ferrara [obverse]; Lion Being Taught by Cupid to Sing [reverse]*, 1444
Bronze, 10.08 cm, National Gallery of Art, Washington, DC, Samuel H. Kress Collection

Adriano Fiorentino, *Giovanni Gioviano Pontano*, 1488–94
Marble, 51 x 33 cm, The Metropolitan Museum of Art, New York

Verrocchio, Andrea del, *Ideal Portrait of Alexander the Great*, 1480s
Marble, 43 x 33 cm, Private collection

Jan van Eyck, *Portrait of a Man ('Léal Souvenir')*, 1432
Oil on panel, 33.3 × 18.9 cm, National Gallery, London

Jan van Eyck, *Portrait of Jan de Leeuw*, 1436
Oil on wood, 24.5 x 19 cm, Kunsthistorisches Museum, Vienna

Jan van Eyck, *Portrait of Cardinal Albergati*, c. 1435
Silverpoint, 21.2 x 18.0 cm, Kupferstichkabinett, Dresden

Jan van Eyck, *Portrait of Margaret van Eyck*, 1439
Oil on wood, 32.6 x 25.8 cm, Groeningemuseum, Bruges

Hans Memling, *Portrait of a Man (Bernardo Bembo)*, ca. 1472
Oil on panel, Museum of Fine Arts, Antwerp

Sandro Botticelli, *Portrait of a Man Holding a Medal with Cosimo de' Medici*, ca. 1480
Tempera on panel, Uffizi Gallery, Florence

Piero della Francesca, *Portraits of Federico da Montefeltro and His Wife Battista Sforza*, 1473–75
Oil on wood, 47 x 33 cm (each), Uffizi, Florence

Part 2: Portraits and Performances: Between the Public and the Private Sphere

Domenico Ghirlandaio, *Portrait of Giovanna Tornabuoni*, 1488
Tempera on wood, 76 x 50 cm, Museo Thyssen-Bornemisza, Madrid

Attributed to Niccolò Fiorentino, *Medal of Giovanna degli Albizzi, Wife of Lorenzo Tornabuoni [obverse]; The Three Graces [reverse]*, c. 1486
Bronze, diameter 7.8 cm (3 1/16 in.), National Gallery of Art, Washington, DC

Botticelli, Sandro, *Portrait of a Man*, ca. 1478
Tempera on panel, National Gallery of Art, Washington, DC

Filippino Lippi, *Portrait of a Young Man*, ca. 1485
Tempera on panel, National Gallery of Art, Washington, DC

Hans Holbein the Younger, *Jean de Dinteville and Georges de Selve (The Ambassadors)*, 1533
Oil on oak, The National Gallery, London

Hans Holbein the Younger, *Derich Born (1510?–1549)*, 1533
Oil on panel, Royal Collection Trust, UK

Titian (Tiziano Vecellio), *A Man with a Quilted Sleeve*, 1510
Oil on canvas, The National Gallery, London

Rembrandt van Rijn, *Self-Portrait at the Age of 34*, 1640
Oil on canvas, The National Gallery, London

Velázquez, Diego Rodríguez de Silva y, *Infanta Margarita*, c. 1654
Oil on canvas, 128.5 x 100 cm, Kunsthistorisches Museum, Vienna

Velázquez, Diego Rodríguez de Silva y, *The Infanta Doña Margarita de Austria*, c. 1659–60
Oil on canvas, 212 x 147 cm, Museo del Prado, Madrid

Velázquez, Diego Rodríguez de Silva y, *The Infanta Doña Margarita de Austria*, c. 1659–60
Oil on canvas, Kunsthistorisches Museum, Vienna

Velázquez, Diego Rodríguez de Silva y, *Portrait of Pope Innocent X*, ca. 1651
Oil on canvas, Galleria Doria Pamphilj, Rome

Francis Bacon, *Figure with Meat*, 1954
Oil on canvas, Art Institute of Chicago, Chicago

Francis Bacon, *Study after Velázquez's Pope Innocent X*, 1953
Oil on canvas, Des Moines Art Center, Des Moines, Iowa

Lucian Freud, *Portrait of a Man (Baron H.H. Thyssen-Bornemisza)*, 1981–1982
Oil on canvas, 51 x 40 cm, Museo Nacional Thyssen-Bornemisza, Madrid

Lucian Freud, *Baron Thyssen*, 1985
Oil on canvas, Museo Nacional Thyssen-Bornemisza, Madrid

Jean-Antoine Watteau, *Pierrot Contento*, 1712
Oil on canvas, Museo Nacional Thyssen-Bornemisza, Madrid

Part 3: Portrayal of Women – The Elusive Object of Desire

Willem van Haecht, *Apelles Painting Campaspe*, 1630
Oil on canvas, Mauritshuis, The Hague

Raphael, *Donna Velata*, c. 1515
Oil on canvas, Palazzo Pitti

Raffaello, *La Fornarina*, c. 1519–1520
Oil on panel, Barberini Palace, Rome

Bronzino, *Eleonora di Toledo*, 1543
Oil on wood, Národní Galerie, Prague

Bronzino, *Eleonora di Toledo with her Son Giovanni de' Medici*, 1544–45
Oil on wood, Galleria degli Uffizi, Florence

Jacopo Pontormo, *Portrait of Maria Salviati de' Medici with Giulia de' Medici*, c. 1537
Oil on panel, The Walters Art Museum (acquired with the Massarenti Collection, 1902)

Anthony van Dyck, *Queen Henrietta Maria with Jeffery Hudson*, 1633
Oil on canvas, National Gallery of Art, Washington

After Anthony van Dyck, *Venetia Stanley, Lady Digby*, c. 1633–41
Oil on canvas, Royal Collection Trust (RCIN 406103)

Anthony van Dyck, *Venetia Digby on the Deathbed*, 1633
Oil on canvas, location unspecified

Rembrandt, *Portrait of Hendrickje Stoffels*, 1654–56
Oil on canvas, location unspecified

Jean-Auguste-Dominique Ingres, *Madame Moitessier*, 1856
Oil on canvas, location unspecified

Paul Cézanne, *Madame Cézanne in a Yellow Chair*, 1888–90
Oil on canvas, Art Institute of Chicago

Paul Cézanne, *Portrait of Hortense Fiquet*, 1880s
Oil on canvas, location unspecified

Édouard Manet, *Berthe Morisot with a Bunch of Violets*, 1872
Oil on canvas, Musée d'Orsay, Paris

Thomas Eakins, *Portrait of Susan Macdowell Eakins*, date unspecified
Oil on canvas, Hirshhorn Museum

Ernst Ludwig Kirchner, *Franzi*, 1911
Oil on canvas, Minneapolis Institute of Art

Pablo Picasso, *Portrait d'Olga dans un fauteuil*, 1918
Oil on canvas, Musée National Picasso–Paris

Pablo Picasso, *Madame Picasso*, 1923
Oil on canvas, National Gallery of Art

Pablo Picasso, *Portrait of Dora Maar*, 1937
Oil on canvas, Musée National Picasso–Paris

Lucian Freud, *Girl in Bed*, 1952
Oil on canvas, location unspecified

Lucian Freud, *Girl with a Starfish Necklace*, (Lady Caroline Hamilton Temple Blackwood)
1952, Oil on canvas, private collection

Andy Warhol, *Queen Elizabeth*, 1985
Silkscreen ink on canvas, location unspecified

Gerhard Richter, *Reading*, 1994
Oil on canvas, location unspecified

Gerhard Richter, *Betty*, 1991
Oil on canvas, Museum für Moderne Kunst, Frankfurt

Johannes Vermeer, *Woman in Blue Reading a Letter*, c. 1663–64
Oil on canvas, Rijksmuseum, Amsterdam

Part 4: The Artist as a Subject: From the Renaissance to the Present

Parmigianino, *Self-Portrait in a Convex Mirror*
c. 1524, Oil on wood, diameter 24.4 cm, Kunsthistorisches Museum, Vienna

Leonardo (or a follower), *Self-Portrait?*
c. 1515–20, Bibliotheca Ambrosiana, Milan

Jan van Eyck, *The Arnolfini Portrait*
1432, National Gallery, London

Jan van Eyck, *Portrait of a Man (Self-Portrait?)*
1433, Oil on panel, 25.5 × 19 cm, National Gallery, London

Albrecht Dürer, *Self-Portrait as Christ*
1500, Alte Pinakothek, Munich

After Bernardino Luini, *Christ*
c. 1520, National Gallery, London

Rembrandt, *Self-Portrait*
c. 1629, Mauritshuis, The Hague

Rembrandt van Rijn, *Self-Portrait*
1669, [Location unspecified]

Vincent van Gogh, *Self-Portrait*
Spring 1887, Oil on cardboard, 42 × 34 cm, Art Institute of Chicago

Vincent van Gogh, *Self-Portrait with Bandaged Ear*
January 1889, Oil on canvas, 52 × 46 cm, Private collection

Ernst Ludwig Kirchner, *Self-Portrait as a Soldier*

1915, Neue Galerie, Berlin

Pablo Picasso, *Self-Portrait*

1906, [Location unspecified]

Pablo Picasso, *Self-Portrait*

1899–1900, Barcelona

Pablo Picasso, *Self-Portrait*

1972

Francis Bacon, *Self-Portrait*

1969

Lucian Freud, *Interior with Hand Mirror (Self-Portrait)*

1967

Lucian Freud, *Self-Portrait (Reflection)*

1981

Lucian Freud, *Painter Working, a Reflection*

1993

Michelangelo, *The Last Judgment*

1540–42, The Sistine Chapel, Vatican

Sofonisba Anguissola (c. 1532–1625), *Self-Portrait*, 1554

Sofonisba Anguissola (c. 1532–1625), *Self-Portrait at the Easel*, c. 1556–57

Oil on canvas, The Castle Museum in Łańcut, Poland

Caterina van Hemessen (1528 – after 1587), *Self-Portrait at the Easel*, 1548

Lavinia Fontana (1552–1614), *Self-Portrait in a Studio*, 1579

Oil on copper, diameter 16 cm, Galleria degli Uffizi, Florence

Felice Antonio Casone, *Lavinia Fontana, Bolognese Painter*, 1611

Artemisia Gentileschi (1593–c. 1654), *Judith Beheading Holofernes*, 1611–12

Oil on canvas, 159 x 126 cm, Museo Nazionale di Capodimonte, Naples

Artemisia Gentileschi (1593–c. 1654), *Self-Portrait as St. Catherine of Alexandria*, c. 1616

Oil on canvas, National Gallery, London

Artemisia Gentileschi (1593–c. 1654), *Self-Portrait as a Lute Player*, c. 1615–17

Oil on canvas, Wadsworth Atheneum Museum of Art, Hartford

Caravaggio (1571–1610), *Lute Player*, c. 1596

Oil on canvas, 94 x 119 cm, The Hermitage, St. Petersburg

Artemisia Gentileschi (1593–c. 1654), *Self-Portrait as the Allegory of Painting*, 1630s

Oil on canvas, 96.5 x 73.7 cm, Royal Collection, Windsor

Judith Leyster (1609–1660), *Self-Portrait*, c. 1635

Oil on canvas, 72.3 x 65.3 cm, National Gallery of Art, Washington

Élisabeth Louise Vigée Le Brun (1755–1842), *Self-Portrait in a Straw Hat*, 1782

Oil on canvas, National Gallery, London

Élisabeth Louise Vigée Le Brun (1755–1842), *Self-Portrait*, 1790

Oil on canvas, 100 x 81 cm, National Trust Collections

Käthe Kollwitz (1867–1945), *Self-Portrait of Left Profile*, 1933

Drawing, National Gallery of Art, Washington

Käthe Kollwitz (1867–1945), *Self-Portrait with Hand on Forehead*, 1910

Frida Kahlo (1907–1954), *The Two Fridas (Las dos Fridas)*, 1939

Oil on canvas, 67 11/16 x 67 11/16 in., Museo de Arte Moderno, Mexico City

Frida Kahlo (1907–1954), *Frida and Diego Rivera*, 1931

Oil on canvas, 100.01 x 78.74 cm, San Francisco Museum of Modern Art

Alice Neel (1900–1984), *Self-Portrait*, 1980

Oil on canvas, National Portrait Gallery, Washington

Cindy Sherman (b. 1954), *Untitled Film Stills*, 1970s–1980s