



Smithsonian Associates

Georgia O’Keeffe’s Artistic Vision: Artwork Inspired by the Environment

with Sandra Warren Gobar

SUPPLY LIST

Students may render in their chosen medium. Below are suggested supplies for your particular medium.

Suggested supply list: Acrylic or Oil Paints / Watercolor / Pastel / Sketching

If you already have various supplies, you need not purchase additional materials or supplies listed. These are only suggestions, and we will discuss supplies and your media of choice on the first day of class.

First day of class: Bring graphite, sketchbook 9 x 12 or larger, kneaded erasers, portable pencil sharper and blending stumps.

- Portable Easel **or you may use the Smithsonian Easels**
- Prepared stretch canvas 16” x 20” or any size you prefer
- Lightweight folding stool [optional]
- Palette [wood or disposable] – palette knife [2] bend in neck for mixing

Acrylic or Oil Paints Supply List

(Any size tube you prefer, or bring what you already have on hand)

Titanium White (not flake or zinc)	Cadmium Green
Yellow Ochre	Viridian Green
Cadmium Red medium	Sap Green
Venetian Red	Dioxazine Violet
Cadmium Yellow light	Burnt Sienna
Hansa Yellow deep	Burnt Umber

Cadmium Orange

Raw Umber

French Ultramarine Blue

Ivory Black

Cerulean Blue

Terre Verte

- **Georgian, Gamblin or Winsor + Newton Oil Starter Set**
- **Alternatively, you may purchase a small set of Liquitex, Studio 12 tube set of Acrylics or Winsor Newton Acrylic Painting Set**
- Gamsol by Gamblin – NO SUBSTITUTES (oil painters)
- Medium size jars with lids
- **Brushes – 2 drawing brushes [#0 or #1 in flats or brights]**
- **Selection of painting brushes – two #8’s, two #10’s & two # 12’s [in flats or brights]**
- Plastic Cling Wrap
- Waterless liquid hand soap
- Push Pins
- Masking tape
- Old Soft Rags – for grounding
- Sunscreen
- Water bottle
- Bungee cords (for securing easels)
- Paper towels
- Disposable Gloves (optional)
- Murphy’s oil soap – for cleaning brushes & palette
- An assortment of soft & hard lead graphite
- Wheeled handheld luggage trolley

Watercolor Supply List

If you already have various supplies, you need not purchase additional materials. Supplies listed are suggestions.

- Watercolor Block Pad/Arches-140 cold press (or whatever you had on hand)
- Watercolor paper/Strathmore cold press-140lb or 200lb or more (optional)
- Watercolor Plastic Palette
- **Watercolor pan set including at least 16 colors (Yarka St. Petersburg or Holbein) OR**
- If using tube paints, any palette with a large mixing well + section for paints **OR**
- a large Tupperware rectangular container with a top that seals

Suggested colors

Burnt sienna	Burnt umber	Raw sienna	Terra Verte
Ultramarine blue	Cerulean blue	Cobalt blue	Hookers green
Yellow ochre	Permanent rose	Alizarin crimson	Cadmium orange
Cadmium red	Indigo	Payne’s gray	Chinese white

- **Brushes (sizes are optional; you may bring in what you already have):**
 - **Rounds #2, #4, #6, #8, #10 + #12**
 - **Flat #1**
 - **Riggers #4**
- Cellulose sponge
- Sea sponges
- Straight razor
- Masking fluid
- Old toothbrush
- White artist tape
- Water bottle
- Paper towels
- Water container
- Sunscreen
- Bug repellent
- Wide brim hat
- Watercolor block pad
- Folding chair **OR** artist backpack **OR** a combination all in one

Pastel Suggested Supply List

- 50 to 60 decent pastel sticks in **chalk** or **oil**, whichever you prefer to render in
- **Rembrandt, Unison & Sennelier are excellent choices**
- **The very best are Diane Townsend handmade “professional artists pastels” (They are very expensive; available at NYC Central Art Supply)**
- 12” x 17” or any size you feel comfortable working in.
- Lana Pastel Pad by Winsor Newton **OR** Aqua-Bee Como provides a nice workable surface
- Large sheets of pastel paper + drawing board (optional)
- Any workable fixative, any type of odorless turpentine & primed canvas paper in pad form
- Sandpaper
- Single-edge razor blade
- Craft knife
- Soft rags
- An assortment of blending sticks
- Chamois
- Kneaded eraser
- Brushes
- Cotton swabs
- Absorbent cotton balls
- Masking tape and or bulldog clips

Sketching Supply List

- Wire bound or Hardbound Sketchbook [9x12, 11x8, 11x14 or any size that feels comfortable] 100 sheets more or less, 70-lb or more

- Reeves Pencils Sets, General's Drawing Pencil Set or Derwent Sketching Set (any set that includes a 2H, HB, 2B, 4B + 6B lead weights)
- Prang, General or Derwent Charcoal Pencil [hard, medium + soft]
- Design Kneaded Rubber Eraser
- Any pencil sharpener
- Color wheel
- Conte Crayon in Ochre, Warm Grey, Sanguine, Grey-Green, Bistre and or White
- Sandpaper block
- Single-edge razor
- Soft rags
- Assortment of blending stumps/tortillon
- Ceylon or any workable fixative for graphite or pastel

Items may also be purchased from Pearls or Utrecht

Blick Studio [www.dickblick.com]

Cheap Joe's Art Stuff [www.cheapjoes.com]

ASW Art Supply Warehouse [www.aswexpress.com]

Jerry's Artarama [www.jerrysartarama.com]

"I found I could say things with color and shapes that I couldn't say any other way things I had no words for." –Georgia O'Keeffe (1887-1986)