



Smithsonian Associates

INTRODUCTION TO WATERCOLOR: LOOSE AND BEAUTIFUL

with Lubna Zahid

Note: This is a suggested list; you may use the supplies that you already have that are closer to the actual list.

Watercolor Paper:

Fabriano, Arches, Strathmore or Fluid, 140 lbs, cold pressed, 9"x12" Pad or loose sheets. Any support for taping the paper on it, a Masonite board, or a heavy foam core, should be larger than 9"x12".

Brushes:

Round pointed: Sable or Synthetic blend #1, 4, 6, 10 or closer sizes.

Paints:

Tube paints only – Suggested Brand: Winsor & Newton Professional Grade. Others: Daniel Smith, Holbein.

Primary Colors:

Yellows

New Gamboge
Winsor Lemon

Blues

Ultramarine Blue
Cobalt Blue

Reds

Winsor Red
Alizarin Crimson

Other Important Colors: Winsor Violet, Payne's Gray, Veridian Green or Winsor Green (blue Shade), Permanent Rose, and Burnt Umber.

- **Palette** – With large mixing areas
- Masking or Artists Tape.
- Graphite pencil HB or 2b
- Soft white eraser
- Paper towels
- Small spray water bottle
- Two small containers for water