



Smithsonian Associates

COLOR THEORY & PRACTICE

with Theresa Otteson

Supplies:

- 12 x 12 canvas panel or canvas, or watercolor paper if using watercolor
- 7- 14 and ¼ by 8 and ¼ smooth Bristol paper for color charts
- 12x16 canvas panel or canvas, or watercolor paper
- One quarter inch masking tape
- Ruler
- Pencil
- Mixed Media notebook to use to paint color swatches in.
- Several color chips (the kind you get in the paint department at home improvement store).

Paint:

- Cobalt Blue
- Naphthol Red
- Hansa Yellow or Lemon Yellow
- Titanium White
- Black
- Yellow Ochre
- Cadmium Red Light
- Alizarin Crimson
- Ultramarine Blue
- Pthalo Blue
- Plus any other paint colors you have

Brushes:

- 2-3 flat brushes around sizes 8 - 12

Other:

- Oderless mineral spirits or turpenoid. I like Gamblins Gamsol.
- Rags Paper towels
- Palette
- Palette knife
- If using **watercolor or acrylic bring a palette and a water container.**

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Directions: Before class, please enlarge the color wheel below to fit your 12 x 12 canvas and draw it on your canvas, paper, or panel. Leave enough room to allow you to label colors around the outside edge of the wheel.

