



Smithsonian Associates

60 WAYS TO LOOK AT COLOR: DISSECTING THE IMPRESSIONIST APPROACH

with Lori VanKirk Schue

Materials List:

- Watercolor paper 140lb hot or cold press or a watercolor paper sketchbook.
- Watercolor paints of at least primary and secondary colors, red, yellow, blue, green, orange, purple. Watercolor brushes and a water container.