



Smithsonian Associates

Exploring Artist Icons

with Sharon Robinson

STUDENT SUPPLY LIST

- 1 sheet (22"x30") of 140lb cold press watercolor paper (no pads)
- Assortment of acrylic paints (not heavy body) including black and white (mid-range such as Amsterdam or Liquitex Basics recommended)
- Small bottle of Liquitex or Golden brand gloss or matte medium
- Assortment of inexpensive flat and round paint brushes in various sizes (packages are a good option)
- Scissors
- 2-5 images of favorite artists' work

OPTIONAL: Stretched canvas at least 16"x20"; additional collage materials, markers, pens

Provided by Instructor

- Additional paints, pigments, markers, pastels
- Additional adhesives
- Mat board for substrates
- Magazines and other collage papers and materials
- Stamps, stencils; materials for making stencils
- Miscellaneous tools and equipment