



Smithsonian Associates

HAND AND MACHINE MANIPULATED TEXTILES

with Kate Lewis

SUPPLY LIST

- A range of needles from sharps to darning
- A range of fabrics, plain / printed / light to medium weight. You could also bring leather / felt, any fabrics that you love.
- Ruler- a see-through plastic one / metal / tape measure
- Invisible pen / wax /chalk - whatever you use to mark fabric with
- Threads- cotton/poly and embroider thread
- A4 paper / pattern paper
- Pins
- Ribbons - cross grain / silk / striped / patterned
- Sewing machine

If you have worked with fabric, I would love to see any examples your textile work. It would also be great to see any other examples of your artwork.

Please also bring something textile that you own and love. It could be something passed down through your family, sound thing from another culture or a piece of clothing that is special to you. Anything of interest and preferably with a story.

