



Smithsonian Associates

BOTANICALS IN WATERCOLOR I

with Lubna Zahid

PAPER

- Watercolor paper, Fabriano or Arches, 140 lbs, Hot pressed.
- 10" x 14" or closer size. Tape bound or a block. *You might need a drawing board and masking tape to support your paper if you are not using a block.*
- Any sketch pad 10" x 14" or closer size
- Tracing paper pad A4.

BRUSHES

- Round Pointed Watercolor Sable or Synthetic blend # 1, 3, 5 & 8 or closer sizes

Make sure that the brushes form a good point and spring back to shape when wet.

Two extra inexpensive synthetic brushes: Flat #4, Filbert #6 Simply Simon, Royal or any such brand.

PAINTS

- Tube paints only.

Recommended 'professional' or 'artist' grade paints from Winsor & Newton, Daniel Smith or Holbein.

Colors:

- *New Gamboge*
- *Winsor Lemon*
- *French Ultramarine*
- *Cobalt Blue*
- *Permanent Rose*
- *Winsor Red*
- *Burnt Sienna*
- *Veridian Green or Winsor Green (Blue Shade).*
- *Winsor Violet*
- *Alizarin Crimson*
- *Burnt Umber*
- *Payne's Gray*
- *Titanium White*

OTHER -

- Masking fluid.
- Palette
 - With wells and a large mixing area
- Two small containers for water and Paper towels
- Small water spray bottle
- Graphite Pencils 2B, or closer.
- Soft white Eraser