



Eve as Artist, Part II: Women Artists From 1950 to Today

Dr. Nancy G. Heller

Thursdays, April 17 to May 15, 2025 – 6:30 p.m. to 8:00 p.m.

SELECT BIBLIOGRAPHY

Reference Books:

- Delia Gaze (ed.), *Dictionary of Women Artists*, 2 vols (Fitzroy Dearborn, 1997)
Jules Heller and Nancy G. Heller (eds.), *North American Women Artists of the 20th Century: A Biographical Dictionary* (Garland Press, 1995)
Charlotte Streifer Rubinstein, *American Women Artists* (Avon Books, 1986)
“ “ “ , *American Women Sculptors* (G. K. Hall, 1990)

Historical Overviews:

- Whitney Chadwick, *Women, Art, and Society*, 6th ed. (Thames & Hudson, 2020)
Nancy G. Heller, *Women Artists: An Illustrated History*, 4th ed. (Abbeville Press, 2003)
Katy Hessel, *The Story of Art Without Men* (W. W. Norton, 2023)
Linda Nochlin, “Why Have There Been No Great Women Artists?” (1971), reprinted in Thomas B. Hess and Elizabeth C. Baker (eds.), *Art and Sexual Politics* (Collier, 1973)

Publications That Focus on Recent Art by Women:

- Eleanor Heartney, et al, *Mothers of Invention: The Feminist Roots of Contemporary Art* (Lund Humphries, 2024)
Judith Kirshner, et al, *Wack!: Art and the Feminist Revolution* (MIT Press, 2007)

Publications That Focus on Recent Art (in general):

- Robert Atkins, *Artspeak: A Guide to Contemporary Ideas, Movements, and Buzzwords, 1945 to the Present* (Abbeville Press, 1997)
David Hopkins, *After Modern Art: 1945-2000* (Oxford University Press, 2002)
David Joselit, *American Art Since 1945* (Thames & Hudson, 2003)
Edward Lucie-Smith, *Movements in Art Since 1945: Issues and Concepts* (3rd ed.) (Thames & Hudson, 1995)

Individual Styles/Movements:

- Mary Gabriel, *Ninth Street Women: Lee Krasner, Elaine de Kooning, Grace Hartigan, Joan Mitchell, and Helen Frankenthaler-Five Painters and her Movement That Changed Modern Art* (Little, Brown, and Company, 2018)
Joan Marter (ed.), *Women of Abstract Expressionism*, 1997
James Meyer, *Minimalism* (Phaidon, 2000)
David McCarthy, *Pop Art* (Cambridge University Press, 2000)
Jessica Morgan and Flavia Frigeri, *The World Goes Pop* (Tate Modern, 2015)
Robert Rosenblum, et al, *Andy Warhol: A Retrospective* (Museum of Modern Art, 1989)

Sid Sachs and Kalliopi Minioudakis, *Seductive Subversion: Women Pop Artists, 1958-1968* (Abbeville Press, 2010) + documentary film of the same name/year by Glenn Holsten
Eva Badura-Triska, et al, *Vertigo: Op Art and a History of Deception, 1520 to 1970* (Walther König, 2020)
Michael Holm, et al, *Op Art and Kinetic Art, 1950 –1970* (Louisiana Museum of Modern Art, 2026)
Catherine Wood, *Performance in Contemporary Art* (Tate Publishing, 2022)

Charlotte Mullins, *Picturing People: The New State of the Art* (Thames & Hudson, 2015)

Marc Steene, *Outside In: Exploring the Margins of Art* (Lund Humphries, 2023)

Specific Materials and Techniques:

Jan Cigliano Hartman (ed.), *The Women Who Changed Architecture* (Princeton University Press, 2022)
Lisa LeFeuvre, *Great Women Sculptors* (Phaidon, 2024)
Patricia Mainardi, *Quilts: The Great American Art* (Miles & Weir, Ltd., 1978)
Naomi Rosenblum, *A History of Women Photographers* (rev. ed.) (Abbeville Press, 2010)

Individual Artists:

Ellen Landau, *Lee Krasner: A Catalogue Raisonné*, 1995
Gail Levin, *Lee Krasner: A Biography*, 2011
Bill Berkson, *Helen Frankenthaler: Paintings, 1961-1973*, 2010
John Elderfield, et al, *Line into Color, Color into Line: Helen Frankenthaler, 1962-1987*, 2017
Katharina Gross, et al, *Helen Frankenthaler: Late Works, 1988-2009*, 2022
Alexander Nemerov, *Fierce Poise: Helen Frankenthaler and 1950s New York*, 2021
Nancy Princenthal, *Agnes Martin: Her Life and Art* (Thames & Hudson, 2015)
Arne Glimcher, *Agnes Martin: Paintings, Writings, Remembrances* (Phaidon Press, 2021)
Miguel de Baca, *Memory Work: Anne Truitt and Sculpture* (University of California Press, 2015)
Anne Truitt, *Daybook: The Journal of an Artist*, new edition (Scribner, 2013)
Cathleen Chaffee (ed.), *Marisol: A Retrospective* (DelMonico Books, 2023)
Marina Pacini, et al, *Marisol: Sculptures and Works on Paper* (Yale University Press, 2014)
Robert Kudielka, et al, *Bridget Riley* (National Galleries of Scotland, 2019)
Paul Moorhouse, *Bridget Riley: A Very Very Person, The Early Years* (Ridinghouse, 2017)
Richard Calvocoressi, et al, *Jenny Saville* (Rizzoli, 2018)
Sergio Risalito (ed.), *Jenny Saville* (Silvana Editoriale, 2023)
Constance Cortez, *Carmen Lomas Garza* (University of Minnesota Press, 2010)
Helaine Posner, *Kiki Smith* (The Monacelli Press, 2005)
Stéphanie Molinard (ed.), *Kiki Smith* (Silvana Editoriale, 2020)
Jessica Dallow, *Family Legacies: The Art of Betye, Lezley, and Alison Saar* (University of Washington Press, 2005)
Rebecca McGrew (ed.), *Alison Saar: Of Aether and Earthe* (Benton Museum of Art at Pomona College, 2020)
Judy Chicago, *Through the Flower: My Struggle as a Woman Artist* (Anchor Books, 1977)

Gail Levin, *Becoming Judy Chicago: A Biography of the Artist* (Crown, 2007)
David Joselit, et al, *Jenny Holzer* (Phaidon, 1998)
Cary Levine, *Jenny Holzer: Retro* (Skarstedt, 2011)
Frances Morris (ed.), *Louise Bourgeois* (Rizzoli Electa, 2019)
Robert Storr, *Intimate Geometries: The Art and Life of Louise Bourgeois* (The Monacelli Press, 2016)
Marina Abramovic, *Walk Through Walls: A Memoir* (Crown Archetype, 2016)
Katya Tylevich, *Marina Abramovic: A Visual Biography* (Laurence King Publishing, 2023)
Jordan Amirkhani, et al, *Wendy Red Star: Delegation* (Aperture & Documentary Arts, 2022)
Nadiah Riviera Fellah and Tricia Laughlin Bloom, *Wendy Red Star: A Scratch on the Earth* (The Newark [NJ] Museum of Art, 2019)
Pilar Albarracín, *Pilar Albarracín* (Actes Sud, 2003); text in French
Pia Ogea, *Pilar Albarracín: Take a Knife and Open My Heart* (American University Museum at Katzen Arts Center, 2023)
Leslie Boyd, *Kenojuak Ashevak: Life and Legacy* (Pomegranate, 2020)
Paul Arnett, et al, *Gee's Bend: The Architecture of the Quilt* (Tinwood Books, 2006)
Maya Lin, *Boundaries* (Simon & Schuster, 2006)
Richard Andrews, et al, *Maya Lin: Systemic Landscapes* (Yale University Press, 2006)
Brian Dillon, et al, *Liquid Sculpture: The Public Art of Cristina Iglesias* (Hatje Cantz, 2021)
Carmen Gimenez (ed.), *Cristina Iglesias* (Guggenheim Museum Publications, 1998)
Philip Jodidio, *Zaha Hadid: Complete Works, 1979 – Today* (Taschen America Llc, 2023)
Zaha Hadid Architects, *Zaha Hadid Architects: Redefining Architecture and Design* (Images Publishing US, 2017)

NAMES, TERMS, & CONCEPTS

The Guerrilla Girls
Jules Heller
Abstract Expressionism (a.k.a. “The New York School”)
alloverness, gestural painting, process (vs. product), automatism
stain painting
Pop Art, popular culture
Minimalism
monochrome
Op Art (“psychedelic” art)
Chicano/a
feminism, feminist art
L.E.D.s
Pluralism (in visual art history)
performance art
Native Americans/American Indians/Indigenous people/First Nations
flamenco
“outsider” art, naïve art, folk art, “primitive” art, self-taught artists

Inuit (~~Eskimo~~), Cape Dorset, printmaking
quilting, textiles, fiber art, quilting bees
“craft” vs. “fine art”
monuments
(art) installations

PRINCIPAL ARTWORKS DISCUSSED (in the order they were presented)

Lee Krasner, *Untitled*, 1947 (Whitney Museum of American Art, NYC)
Helen Frankenthaler, *Mountains and Sea*, 1952 (National Gallery of Art, Washington, DC)
Agnes Martin, *The Tree*, 1964 (Museum of Modern Art, NYC)
Anne Truitt, *Triad*, 1977 (Whitney Museum)
Marisol, *Women and Dog*, 1964 (Whitney Museum)
Bridget Riley, *Blaze 1*, 1962 (Scottish National Gallery, Edinburgh)
Jenny Saville, *Propped*, 1992 (Private Collection)
Carmen Lomas Garza, *Empanadas*, 1991 (Private Collection)
Kiki Smith, *Untitled (Train)*, 1993 (Private Collection)
Alison Saar, *Strange Fruit*, 1996 (Baltimore Museum of Art)
Judy Chicago, *The Dinner Party*, 1979 (Brooklyn Museum, NYC)
Jenny Holzer, from the *Survival* series (“*Protect Me From What I Want*”), 1985-86 (NYC, Times Square, L.E.D. sign)
Louise Bourgeois, *Maman [Mother]*, 1999 (Guggenheim Bilbao, Spain)
Marina Abramovic, *The Artist is Present*, 2009 performance piece (NY, MoMA and elsewhere)
Wendy Red Star, *The Four Seasons: Fall*, 2006 (photograph)
Pilar Albarracín, *La Revolera*, 2012 (photograph)
Kenojuak Ashevak, *The Enchanted Owl*, 1960 (stone cut/print)
Gee’s Bend quilters (including Mary Lee Bendolph, Lucy Mingo, Loretta Pettway, and many generations of their female relatives)
Maya Lin, *U.S. Vietnam Veterans Memorial* (a.k.a. “The Wall”), 1982, Washington, DC
Cristina Iglesias, *Estancias Sumergidas [Submerged Dwellings]*, 2010 (underwater, at the Isla de Espíritu Santo, in the Sea of Cortez, Baja California, Mexico)
Zaha Hadid, *London Olympics Aquatics Centre*, 2011 (London, England)

SOME ADDITIONAL RESOURCES

Edgar Howard (director), *Ellsworth Kelly: Fragments*, documentary (Checkerboard Films, 2007)
Sid Sachs and Kalliopi Minioudakis, *Seductive Subversion: Women Pop Artists, 1958-1968*, documentary film by Glenn Holsten (2010)
Freida Lee Mock, *Maya Lin: A Strong, Clear Vision*, award-winning 1994 documentary about the creation of the U.S. Vietnam Veterans’ Memorial
The series of short films interviewing contemporary artists, “art21,” available via YouTube.