



# AI and Art Authentication: The Future of Forensics

*Noah Charney and Carina Popovici*

Thursday, March 27, 2025 - 6:30 p.m. to 8:30 p.m. ET

Welcome to “AI and Art Authentication: The Future of Forensics,” a Smithsonian lecture on the world’s most stolen and most influential painting, co-taught by art historian and art crime expert, Dr. Noah Charney, and founder of the leading AI firm, Art Recognition, Dr. Carina Popovici.

**To learn more, consider reading Noah’s articles on AI and art, several of which mention Art Recognition. Three are linked below:**

- "Is This Painting a Lost Masterpiece?": [Wired](#) (20 March 2025)
- "Why the art trade should learn to love forensics": [Financial Times](#) (6 March 2025)
- "Art authenticators: AI could be your new best friend": [Plaster](#) (Nov 2024)

**Check out some of Art Recognition’s Case Studies and their peer-reviewed Research Articles**

Several prominent case studies are outlined on their website: <https://art-recognition.com/case-studies/>

- [The Interplay of Art Historical Connoisseurship and Artificial Intelligence in Authenticating a Painting Attributed to Anthony van Dyck](#) (July 2024)
- [Synthetic images aid the recognition of human-made art forgeries](#) (Feb 2024)
- [Art authentication with vision transformers](#) (Feb 2023)

## Other Books

Noah is the author of more than 25 books, including best-sellers and a Pulitzer finalist. His latest are:

- [The Thefts of the Mona Lisa: The Complete Story of the World’s Most Famous Painting](#)
- [The 12-Hour Film Expert: Everything You Need to Know About Movies](#)
- [The 12-Hour Author: Everything You Need to Know to Get Published and Become a Successful Writer](#)

Explore others wherever you buy books.

## Future Courses

Dr Charney teaches online for other venues besides the Smithsonian, including the National Gallery UK and Yale University. These courses are open to all. Forthcoming lectures online include:

- [“The Caravaggio Case: An Art History Whodunnit”](#) -April 10
- [“The Complete\(ish\) History of Sculpture in One Lecture”](#) – May 29

To learn more, contact Noah at [theartthief@gmail.com](mailto:theartthief@gmail.com) or contact Carina at [carina@art-recognition.com](mailto:carina@art-recognition.com)

To follow Noah’s activities and get updates by email once or twice a month, you’re welcome to sign up for his Substack: <https://noahcharney.substack.com/>

## Art Recognition

To learn more about Art Recognition, you’re welcome to explore their website: <https://art-recognition.com/>.

## ARCA

To learn more about the research group on art crime that Noah founded, the Association for Research into Crimes against Art, visit [www.artcrimeresearch.org](http://www.artcrimeresearch.org). You can join the annual, summer-long Postgraduate Program in Art Crime and Cultural Heritage Protection, the world’s first academic program in the field; subscribe the *The Journal of Art Crime*, the first peer-reviewed academic journal in the field, and much more.