



Smithsonian Associates

James Baldwin and the Voices of Queer Resistance

Dr. Rhea L. Combs

Wednesday, March 26, 2025 - 6:45 p.m. to 8:00 p.m. ET

Suggestions for Further Reading

- Baldwin, James. *Go Tell It on the Mountain*. New York: Knopf, 1953.
- Baldwin, James. *Giovanni's Room*. New York: Dial Press, 1956.
- Baldwin, James. *Another Country*. New York: Dial Press, 1962.
- Baldwin, James. *If Beale Street Could Talk*. New York: Dial Press, 1974.
- Baldwin, James. *Notes of a Native Son*. Boston: Beacon Press, 1955.
- Baldwin, James. *Nobody Knows My Name*. New York: Dial Press, 1961.
- Baldwin, James. *The Fire Next Time*. New York: Dial Press, 1963.
- *God Made My Face: A Collective Portrait of James Baldwin*. Edited by Hilton Als. New York: Dancing Foxes Press/Brooklyn Museum, 2024.
- Glaude Jr., Eddie. *Begin Again: James Baldwin's American and Its Urgent Lessons for Our Own*. New York: Crown, 2020.
- Pakay, Sedat, director. *James Baldwin: From Another Place*. Hudson Film Works II, 1973.
- Simone, Nina. *I Put A Spell On You: The Autobiography of Nina Simone*. Cambridge: Da Capo Press, 2003
- Feldstein, Ruth. *How It Feels to Be Free: Black Women Entertainers and the Civil Rights Movement*. Oxford: Oxford University Press, 2013.
- Hansberry, Lorraine. *The Movement: Documentary of a Struggle for Equality*. New York: Simon and Schuster, 1964.
- Hansberry, Lorraine. *A Raisin in the Sun*. New York: Vintage, 1959.
- Hansberry, Lorraine and Robert Nemiroff. *To Be Young, Gifted and Black: Lorraine Hansberry in Her Own Words*. Hoboken: Prentice Hall, 1969
- Morrison, Toni. *Beloved*. New York: Knopf, 1987.
- Morrison, Toni. *The Bluest Eye*. New York: Holt, Rinehart and Winston, 1970.
- Morrison, Toni, *Sula*. New York: Knopf, 1973.

- *Barbara Jordan: Speaking the Truth with Eloquent Thunder*. Edited by Max Sherman. Austin: University of Texas Press, 2022.
- Riggs, Marlon, director. *The Signifyin' Works of Marlon Riggs*. The Criterion Collection, 2021.
- Als, Hilton. *Movies: Marlon Riggs Retrospective*. The New Yorker. 2019.
- Hemphill, Essex. *Love Is a Dangerous Word: Selected Poems*. Edited by John Keene and Robert F. Reid-Pharr. New York: New Directions, 2025.
- Hemphill, Essex. *Ceremonies: Prose and Poetry*. New York: Plume, 1992.
- Hemphill, Essex. *Earth Life*. New York: Be Bop Books, 1985.
- Rustin, Bayard. *Strategies for Freedom: The Changing Patterns of Black Protest*. New York: Columbia University Press, 1976.
- Rustin, Bayard. *Time on Two Crosses: The Collected Writings of Bayard Rustin*. Edited by Devon W. Carbado and Don Weise. New York: Simon and Schuster, 2014.