



Why, Oh Why, Do We Love Paris?: The Timeless Charm of the City of Light

Janetta Rebold Benton

Saturday, March 29, 2025 - 6:30 p.m. to 7:45 p.m. ET

Word List

Lecture 3. Romanticism, Realism, Impressionism, and Post-Impressionism

Théodore Géricault

Eugène Delacroix

Honoré Daumier

Gustave Courbet

Rosa Bonheur

Édouard Manet, Le Déjeuner sur l'herbe

Georges-Eugène Haussmann

Camille Pissarro

Palais Garnier, Charles Garnier, Jean-Baptiste Carpeaux

Claude Monet, Camille Doncieux

Pierre-Auguste Renoir, Aline Charigot

Edgar Degas

Mary Cassatt

Auguste Rodin

Camille Claudel

Georges Seurat, pointillism, divisionism

Henri de Toulouse-Lautrec

Vincent van Gogh

Paul Gauguin

Paul Cézanne

Alexandre-Gustave Eiffel

Lecture 4. The Twentieth Century

Belle Époque

Art Nouveau

Hector Guimard, Metro

Les Fauves, Henri Matisse, Amelie Matisse

Pablo Picasso

Georges Braque

Analytical Cubism

Collage Cubism

Synthetic Cubism

Marcel Duchamp, Futurism, Dada

Piet Mondrian, Abstract Art

Sonia Delaunay, Orphism, Simultanism

Marc Chagall, Bella Rosenfeld

Victor Vasarely, Op(tical) Art

Constantin Brancusi

Alexander Calder, Cirque Calder, mobiles, stables

Alberto Giacometti

Richard Rogers and Renzo Piano, Centre Georges Pompidou

Frank Gehry, Louis Vuitton Foundation

JANETTA REBOLD BENTON, Ph.D.

Website: www.JanettaReboldBenton.com

Wikipedia: https://en.wikipedia.org/wiki/Janetta_Rebold_Benton

Email: JBenton@pace.edu

Janetta Rebold Benton is the Distinguished Professor of Art History at Pace University, NY. The recipient of two Fulbright Scholar Awards, in 2018 she was visiting professor in the graduate school of Art History, China Academy of Art, Hangzhou, China; in 2012 she was visiting professor in the graduate school of Art History, European University, St. Petersburg, Russia. Dr. Benton regularly presents subscription seminars for the Smithsonian Associates, Washington, DC and the 92NY in Manhattan. She presented subscription lecture series at the Metropolitan Museum of Art, NY, every season 1988-2011, and has lectured at The Met Cloisters, NY; National Gallery of Art, Washington, DC; Boston Museum of Fine Arts; Society of the Four Arts, Palm Beach; the Schimmel Center for the Arts, NY, and elsewhere in America and abroad. She serves as the Expert Lecturer on Smithsonian Journeys and Metropolitan Museum of Art trips throughout the world. A former resident of Paris, she taught art history courses at the American Embassy.

Dr. Benton's tenth book, *The History of Western Art*, was published by Thames & Hudson, London, 2022/23, and translated into Latvian (Jāna Rozes apgāds, Riga), German (Midas Verlag, Zurich), Spanish (Arte Blume, Barcelona), and Canadian French (Editions Hurtubise, Montreal). Her *How to Understand Art* was published by Thames & Hudson in 2021 and translated into French (Flammarion, Paris), Italian (24 Ore Cultura, Milan), German (Midas Verlag, Zurich), Latvian (Jāna Rozes apgāds, Riga), Spanish (Art Blume, Barcelona), Taiwanese (Domain Publishing Company, Taiwan, 2023), and Vietnamese (Omega Books, Hanoi, 2023).

Her other books include *Handbook for the Humanities* (Robert DiYanni co-author), Pearson/Prentice Hall, NJ, 2014, published in paperback, as an E-book, and in Chinese translation, 2019, 2016. *Arts and Culture: An Introduction to the Humanities* (Robert DiYanni co-author), was published by Pearson/Prentice Hall, NJ, in two volumes and combined volume, fourth edition, 2012, and Chinese translation of second edition, 2011. Dr. Benton's *Materials, Methods, and Masterpieces of Medieval Art* is published in the Praeger Series on the Middle Ages, ABC-CLIO, Santa Barbara, CA, 2009, in hardcover and as an E-book. *Medieval Mischief: Wit and Humour in the Art of the Middle Ages*, The History Press, Sutton Publishing, Stroud, Gloucestershire, 2004, examines an engaging aspect of medieval culture. *Art of the Middle Ages*, published in the World of Art series, Thames & Hudson, London, 2002, offers a complete overview of the art and architecture of medieval Western Europe. *Holy Terrors: Gargoyles on Medieval Buildings*, Abbeville Press, NY, 1997, is also published in French as *Saintes Terreurs: Les Gargouilles dans l'Architecture Médiévale* (Flammarion, Paris), 2000. *The Medieval Menagerie: Animals in the Art of the Middle Ages*, Abbeville Press, NY, 1992, a Book of the Month Club selection, is also published in French as *Bestiaire Médiéval: Les Animaux dans l'Art du Moyen Age* (Flammarion, Paris), 1992. Dr. Benton was the guest curator and catalog author for the 1995 exhibition *Medieval Monsters: Dragons and Fantastic Creatures* at the Katonah Museum of Art, Katonah, NY.

Articles and reviews written by Dr. Benton appear in the *Periodical of Tsinghua University Art Museum* (清华大学艺术博物馆馆刊), Beijing, 2020; *IKON*, Center for Iconographic Studies, University of Rijeka, Croatia, 2017; *Proceedings of the International Conference*, State Hermitage Museum Publishers, Saint Petersburg, Russia, 2017 and 2015; *Encyclopedia of Humor Studies*, Sage Reference, Los Angeles, CA, 2014; *Set in Stone: The Face in Medieval Sculpture*, Metropolitan Museum of Art, NY, exhibition catalog, 2007; as well as in scholarly journals including *Cahiers de Civilisation Médiévale*, Poitiers, 1998; *Arte Medievale*, Rome, 1993; *Artibus et Historiae*, Vienna, 1989; and *Zeitschrift für Kunstgeschichte*, Munich, 1985.

Dr. Benton was educated at Harvard University, Graduate School of Education, MDP diploma; earned her Ph.D. in Art History at Brown University; Master's degree in Art History at George Washington University; and Bachelor's degree in Fine Arts at Cornell University.