

DIVERSE THREADS: QUILTING & EMBROIDERY IN BALTIMORE

Saturday, March 8, 2025

Study Leader: Alden O'Brien received her BA in Art History from Barnard College and her Master's in

Museum Studies in Costume & Textiles from the Fashion Institute of Technology in New York City. She joined the DAR Museum in 1990 as curator of costume and soon afterwards, the dolls and toys. In 2003, she took charge of the guilts and added the needlework in 2017. She has curated numerous exhibits on costume, toys, and quilts. Sewn in America: Making—Meaning—Memory is her first exhibition to combine all areas of clothing and textiles. She lectures frequently on topics relating to clothing, quilts, and women's history. Alden sews, but does not quilt, preferring to admire the work of women of the past, and do the research to illuminate the lives and minds of these artists.

Valerie Virta

Smithsonian Rep: Tour Cell Phone: 512-925-0167

9:00 a.m. Depart Holiday Inn Capitol

9:25 a.m. Fringe pick-up at I-495, Exit 27 Carpool Lot

10:30 a.m. Maryland Center for History and Culture

Split into groups for docent-led visit to Material & Memories, time to explore other

textiles & needlework in the collection with a curator, and free time

12:30 p.m. Depart

12:45 p.m. Lunch on your own at Lexington Market

2:15 p.m. Depart

2:30 p.m. **American Visionary Art Museum**

Guided tour of Esther and the Dream of One Loving Human Family, followed by

free time

4:30 p.m. Depart for Washington D.C.

5:30 p.m. Drop off at I-495, Exit 27 Carpool Lot

Return to Holiday Inn Capitol 6:15 p.m.

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