



Smithsonian Associates

BEGINNING WATERCOLOR MAGIC: WINTER WONDERLANDS

with Sharon McKittrick Boyle

The following are the watercolor supplies that I recommend. *

- A **palette** to hold your pigments and to organize your colors.
 - Jane E. Jones Travel Palette or Stephen Quiller Travel Palette with lids, are each round palettes that I feel help new artists to see the color relationships necessary to paint the transparent layers which are only possible in watercolor.
- **3 WC brushes:** Round size 12, Round size 2, and a 1" flat.
- **Artist grade pigments:** Daniel Smith Essentials Set of Watercolors are the pigments I will use in this class. This set includes 2 yellows, 2 Reds and 2 Blues. It is available online and in art supply stores too. We will learn the split primary method of color mixing.



- A pad of watercolor paper must be at least 140 lb. cold press. I use Arches 140 lb. cold press pad - not wire bound.
 - If you buy paper that is not designated as Watercolor it will not give you the results you are looking for and will cause frustration. It is important to give your beginning works the chance to be a success. You will be glad you did.
 - **A 9 x 12 pad is sufficient.**