



Smithsonian Associates

BEGINNING WATERCOLOR MAGIC: WINTER WONDERLANDS

with Sharon McKittrick Boyle

- A **palette** to hold your pigments and to organize your colors.
- 1 water container
- 1 #HB pencil and a pencil sharpener
- A white eraser and a number 6 B lead pencil
- For this class you will need several pieces of tracing paper (9x12").
- A small white towel or washcloth.
- Masking tape.

3 WC brushes: I like the Kingart Premium Original Gold sizes 10 and 12 round and a 1 inch flat wash brush. if you have brushes already, bring what you have for the first class.

Watercolor Paper I use Arches 140 lb. Cold Press Paper. It is important to buy artist grade wc paper. A 9 x 12 Pad of paper, not spiral bound is what I use.

A support for your paper. This can be **foam core** or another type of board. I use foam core and artist tape to secure my work. I will share a method I use to make a handle on my boards. The support should be a few inches larger than your paper.

The **Jane E. Jones Travel Palette** or **Stephen Quiller Travel Palette with lid**. These are each round format palettes that I feel help new artists to see the color relationships necessary to paint the transparent layers which are only possible in watercolor. if you have purchased a new one don't put your pigments in the palette. Just bring it to class and learn how I set up my palette. (Do not wash away pigment if you have already put it on the palette.)

Artist grade pigments: **Daniel Smith Essentials Set of Watercolors** are the pigments I will use in this class. This set includes 2 yellows, 2 Reds and 2 Blues. It is available online and in art supply stores too. We will learn the split primary method of color mixing.

We will be learning some fun techniques that include a variety of other materials. I will supply them for the first class and if you like the results you can gather the ones you like for your own Tool Box. You will need a **tote bag** to keep your supplies in.

I look forward to seeing you all and having a fun time experimenting with these unique pigments and materials.

Questions? Email me at mckboyle24@gmail.com with the subject line Smithsonian Class Questions. Be assured we will have a fun and enjoyable adventure together.

