



Smithsonian Associates

COFFEE AND CRITIQUES: ARTWORKS IN 2-D MEDIA

with Nick Cruz Velleman

Hello everyone, and thank you for participating in coffee + critique. Here is some info on submitting work and what to expect:

- **Submit up to three works** for review.
- I will select **two of your submitted works** to include in the critique.
- Be prepared to introduce your work by discussing **medium, inspiration, process, subject matter**, as well as your art practice including **challenges, goals, and what you think is missing or holding you back from reaching these goals**. Doesn't have to be long, but worth giving it a little thought beforehand.

Image Submission Guidelines

To ensure your artwork can be fully appreciated and so I can make any necessary digital edits for teaching purposes, please follow these guidelines when photographing your pieces:

- 1 **Rotated Properly** – Ensure your image is oriented correctly (landscape vs portrait, etc)
- 2 **Photographed Head-On** – Photograph your artwork directly from the front, avoiding angled shots (it helps to make the edges of your piece parallel to the edges of the camera viewfinder).
- 3 **Natural Light** – Use natural light where possible for the best representation of your colors and details.
- 4 **Avoid Shadows** – Take care to minimize shadows cast on your work.
- 5 **Clear Background** – Make sure no other drawings or marks are visible through the surface/paper of your artwork, particularly if working in a sketchpad.
- 6 **High-Resolution Images** – Submit photographs as "large" or "actual size" for clarity and detail.

Please have images sent to me one week before the critique. For our critique on March 9, **please have images sent to me by March 1st**.

Looking forward to an inspiring and insightful discussion,
Nick