



Smithsonian Associates

PAINTING VINTAGE FLORA

with Theresa Otteson

SUPPLY LIST

- Titanium White
- Cadmium Yellow
- Yellow Ochre
- Cadmium Red Light
- Quinacridone Magenta
- Cobalt Blue
- Pthalo Blue
- Raw Umber
- Optional: Whatever colors you have

Brushes

- Synthetic Sable no bristle brushes
- Rounds: 3-4 brushes between sizes 1-6
- Flats: 2, 4, 6
- A Large flat around size 12 – 14 to do the wash for toning your surface

Other

- Diamond shaped palette knife
- Painting medium such as Liquin or Gamblin non-solvent gel if using oil paint
- Palette
 - **For oil paints glass.** You can buy glass cutting boards with a smooth side in the kitchen supply area of most stores. Disposable palettes are a good option. **please do not get plastic watercolor palettes.
 - **For acrylics**, there are palettes that have a bottom that stays moist to keep the paint from drying out too fast.
- Gamsol or another odorless mineral spirit if using oil paint
- Paper towels or soft rags

8 x 10 SMOOTH canvas or board. Centurion oil-primed panels are nice. They come in packs. Here is the link if you'd like to order them <https://www.jerrysartarama.com/centurion-deluxe-oil-primed-linen-panels>