



Smithsonian Associates

Bead Weaving: On and Off the Loom

with Mia Vollkommer

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SUPPLY LIST

Qty.	Material / Tool	Supplier/Website Link
1	Bead Weaving Loom Note: <ul style="list-style-type: none">There are many different loom designs to choose from. This workshop will cover the use of only these two, along with the pros and cons for each style.	Artbeads.com OR Beadaholique.com
1	English Bead Weaving Needles - Size 12	Artbeads.com
1	Fireline 4lb test (smoke or crystal), 50 yds	Artbeads.com
5 7-10g units	Size 11/0 Delica Seed Beads Notes: <ul style="list-style-type: none">Be sure to get beads with good contrast (light and dark) and visual texture – meaning it’s fun to experiment with a variety of finishes such as glossy, opaque, transparent, matte, lined (like silver lined) etc. Bear in mind that you will be able to see the Fireline through light-	Firemountaingems.com OR Beadaholique.com

	<p>colored transparent beads.</p> <ul style="list-style-type: none"> The Off Loom Pattern will use 3 colors, and the Loom Pattern will use 4. You can use the same colors in both projects if you purchase 7-10g of each color you choose. 	
2	<p>Magnet clasps</p> <p>Notes:</p> <ul style="list-style-type: none"> These will be used for making the clasp of the Off Loom bracelet. This design is chosen for its compatibility with size 11/0 seed beads. Other clasp options will be demonstrated. 	<p>Beadaholique.com</p> <p>OR</p> <p>Beadaholique.com</p>
1	<p>10-12mm button</p> <p>Notes:</p> <ul style="list-style-type: none"> These will be used for making the clasp of the Loom bracelet. This design is chosen for its compatibility with size 11/0 seed beads. Other clasp options will be demonstrated. 	<p>Beadaholique.com</p>
1	Bead Pad	Beadaholique.com
1	Sharp Scissors	
1	Ruler	
1	Blue Painters Tape - 1" wide roll	Lowe.com
1	Excellent Lighting	
1	Reading Glasses, Magnifier, or Magnifying Visor	RioGrande.com