



# Smithsonian Associates

---

## IMAGE TRANSFERS AND PHOTO ALTERATION

with Sharon Richardson

### ***Student Supply List***

- 6-12 **LASER copies (I.E., "XEROX"—from commercial copiers)--NOT INKJET** of favorite images. They can be black and white and/or color, any subject matter. Images that are crisp, higher contrast and sharper work best (i.e., not a lot of shaded or indistinct areas) Duplicates are advisable for practice and making transfers using different methods.

**NOTE: Additional copies will be provided by instructor.**

- 6-10 black & white and/or color photos, any size or subject -- i.e. "Kodak"-- such as old vacation, family or other photos. These should not be precious because they will be altered. The key is interesting subject matter, composition, color or imagery.

**NOTE: Additional photos will be provided by instructor.**

- Assortment of 6-8 colors of inexpensive acrylic paint – small bottles, tube or jar
- Pad or block of 140 lb. 8"x10" or 9"x 12" watercolor paper (12-15 sheets)
- Pencil
- Scissors

**OPTIONAL: Stamps, stencils, inks, colored pencils, markers for coloring and modifying photos**

***Provided by Instructor:*** (kit may be ordered online at [www.therobinsonstudios20.square.site](http://www.therobinsonstudios20.square.site))

- Various types of papers for image transfer receiving surfaces
- Additional laser copies and photographs
- Mat board for collaging images
- Miscellaneous collage papers
- Clear contact paper