

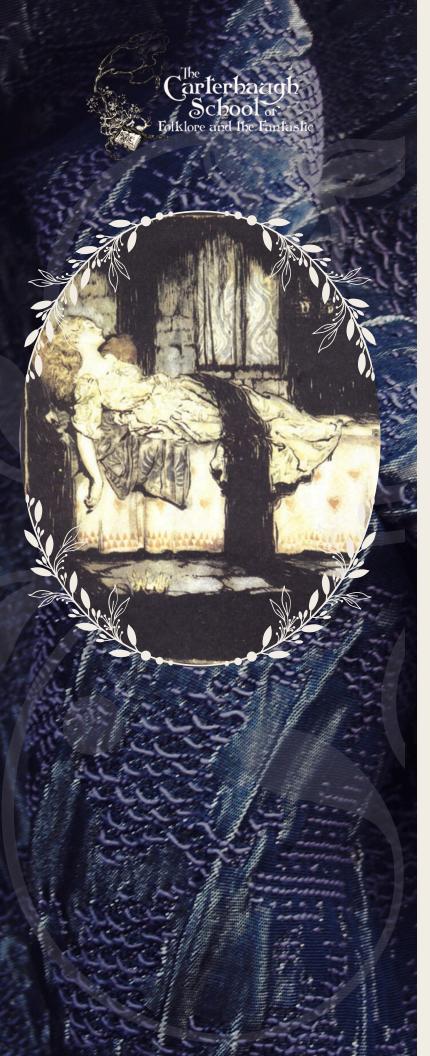
"SLEEPING BEAUTY" FURTHER READING:

• Scholarship:

- The "Sleeping Beauty" Section of The Classic Fairy Tales: A Norton Critical Edition edited by Maria Tatar
- Sleeping Beauties: Sleeping Beauty and Snow White Tales from Around the World edited by Heidi Anne Heiner (2010)
- Sleeping Beauties in Victorian Britain: Cultural, Literary, and Artistic Explorations of a Myth edited by Béatrice Laurent (2015)
- "Sleeping Beauty" by John Clute and John Grant in The Encyclopedia of Fantasy (1997)

Creative

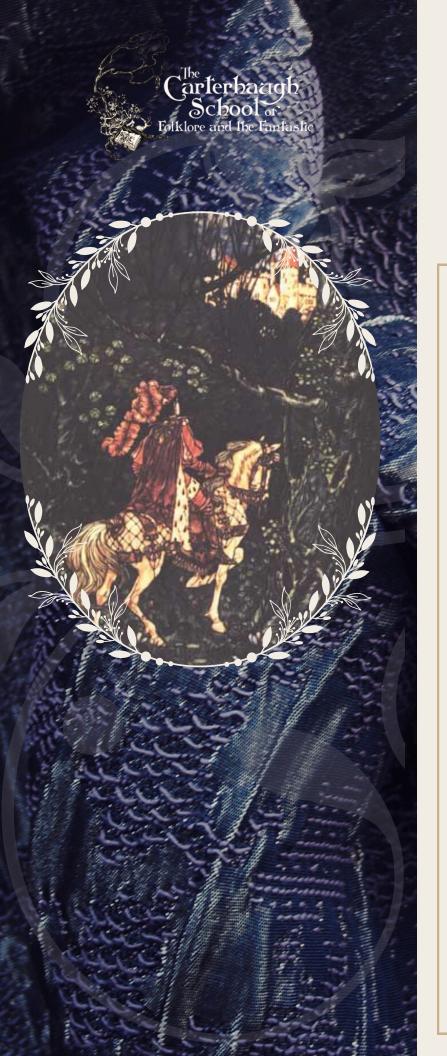
- "The Complete Tale of Troylus and Zellandine from the 'Perseforest' Novel: An English Translation." by Susan McNeill Cox in Merveilles & Contes (1990)
- o Disney's Sleeping Beauty (1959)
- o Disney's Maleficent (2024)
- Disney's Maleficent: Mistress of Evil
 (2019)
- "The Lady of the House of Love" by Angela Carter (1979)
- Sleeping Beauty: A Gothic Romance
 [Ballet by Tchaikovsky,
 reinterpreted by Matthew Bourne,
 2013]
- Sleeping Beauty: Vampire Slayer by Maureen McGowan (2011)
- The Sleeping Beauty Chronicles (Forthcoming)
- o Thornhedge by T. Kingfisher (2023)
- "Stronger Than Time" by Patrica C.
 Wrede (1994)
- o Briar Rose by Robert Coover (1996)
- Waking by Alyxandra Harvey-Fitzhenry (2006)
- A Long, Long Sleep by Anna Sheehan (2011)



BEAUTY AND THE BEAST WRITING PROMPTS:

 Prompt #I - What about the story of "Sleeping Beauty" resonates with you? What about it frustrates you?

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• Prompt #2 - If you were going to retell "Sleeping Beauty," what would you do? How would you make the heroine more active? Remember, writers retelling the story have tried everything from giving her access to a secret world in her sleep to making her a vampire hunter!

THANK YOU FOR COMING TO OUR TALK!

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