



# Smithsonian Associates

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## **Jeweled Glass and Bead Mosaic Mirror**

with Bonnie Fitzgerald

In addition to the weekly work-along, weekly class lectures include historical perspectives, a materials review, and a snapshot of contemporary decorative mosaic art. Students must work from exclusive kits offered for this workshop. No exceptions.

This project is suitable for all levels.

### **Students provide:**

- Mirror Kit (Details on next page; please order upon class registration)
- Adhesive (Aleene's Tacky Glue)\*
- Black grout\*\*
- Glass mosaic wheeled nippers\*\*\*
- Small spatulas to spread adhesives
- Tweezers, bamboo sticks (for picking)
- Paper towels
- Safety glasses

\*You may purchase Aleene's Tacky Glue from Zetamari at time of kit purchase, or any number of stores including Michael's, Walmart or [amazon.com](https://www.amazon.com)

\*\*You may purchase grout kit from Zetamari at time of kit purchase or provide on own, details given in class

\*\*\*recommend [LePonitt](#) or [Seabell](#) wheeled nippers. Note: lesser quality nippers simply do not cut as well!

**Mirror Kit:** (substrate, mirror glass, hanging hardware, tiles, and beads)

**This link takes you directly to kit purchase, this page is set-up exclusively for this workshop:**

<https://www.zetamari.com/kitlist/smithsonian-class-kits>

**One-time** 15% Discount Coupon Code: SMITH2025

Mosaic art kits created by Angie Heinrich, founder of Zetamari Mosaic Artworks.

Kit choices:

17in Round \$155

24in Round \$265

30in Round \$395

18x22 Oval \$210

22x28 Oval \$345

**TWO-WEEK LEAD TIME ON KIT ORDER. RECOMMEND YOU ORDER NO LATER THAN JANUARY 1, 2025.**

Although Zetamari offers a few other designs, for this workshop, we ask that you stick to the options curated specifically for the Smithsonian Studio Arts group as these designs can be completed within our time frame. Depending on the exact project size selected, students may need to work a few hours outside of class.

**A note about setting up your workspace for class:** Please DO NOT use your phone as the primary viewing of the Zoom class, desk computer, laptop or tablet gives you a more pleasurable experience. A desk lamp is helpful.

To work along during class, you need a covered flat surface and your supplies handy. This can be a temporary setup if you do this from your home office; cover your desktop with newspaper. Enough space to accommodate your substrate, some elbow room for cutting, and paper plates or small containers to manage your materials.

If you have any questions or concerns, feel free to drop instructor a note:  
[bonnie@maverickmosaics.com](mailto:bonnie@maverickmosaics.com)

Here are a few images to inspire you.

