



Smithsonian Associates

Intermediate Oil Painting

with Shahin Talishkhan

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CANVASES:

- At the beginning we will need one canvas or canvas panel with longer side approximately 20”- 24”

PAINTS: Please have the following basic colors from whichever company you choose:

- Titanium white, Lemon Yellow, Cadmium Yellow Medium, Ochre Yellow, Sienna Burnt, Cadmium Red Medium, Ultramarine Blue, Cobalt Blue, Viridian Green, plus any other colors you want.
- AVOID paints that have the word “hue” in the title—they are cheaper because they contain too little pigment.

BRUSHES:

- 5-6 different size and shape (round and flat) brushes. Generally, hog bristle are better for surfaces with active brush stroke and fable brushes for smooth, blended surfaces. Make sure you have one round #0 or #1 brush

MEDIUM:

- Purchase any brand of “Oil Painting Medium”, or “Artists’ Painting Medium”

OTHER SUPPLIES:

- Jar with tight lid for solvent: [Silicoil Jar for Solvent](#)
- Palette knife
- Plastic gloves
- Paper Towels
- Trash bag

Studio Arts will provide the Gamsol/Odorless Turpentine solvent for cleaning brushes. Students will leave their jar of solvent at the studio after each class.