



# Smithsonian Associates

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## ROMARE BEARDEN: WORKS ON PAPER FROM THE 1960'S AND BEYOND

with Sandra Warren Gobar

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### Suggested Supply List for Day 1

- Sketchbook-any 8 ½ " x 11" on 70lb or 80lb sketchbook paper
- Graphite 2B + 6B – any size canvas you would like to use as your collaged surface
- Scissors
- any Xacto knife
- Ruler
- any PVA glue or Nori Paste
- double-sided tape
- an assortment of colored pencils
- an assortment of markers + pens (optional) (CrayPas Expressionist oil pastels or any student grade will work)
- an old shirt or artist apron.

### Student's Collaged Narrative Found Objects or Collected Objects

For this list, think creatively about items you may already have at home that lend themselves to being used in your collage. Additionally, reflect on the materials and old artwork or sketches you would like to incorporate. No experience is necessary; let's have fun and experiment with a myriad of exciting, collaged materials!

### Suggestions:

- Interesting old maps, old passport papers
- Used travel post-cards.
- Handmade papers
- Colored-Aid papers, Stencils
- Lace
- Colored Wires
- Fascinating fabrics, vintage buttons
- Embroidery threads, old ribbons
- Old newspapers, old children's books, old album covers.
- Used travel tickets, used museum/gallery brochures.

- Printed images of your own photographs.
- Old coins, old stamps
- Gift wrapping papers, vintaged magazines.
- Graph papers
- Old library cards, game board pieces, chess pieces
- Fragments of twigs, wood, or items from nature Old broken jewelry
- Stencils
- Rubber stamps or woodblocks
- Personal letters, interesting envelopes
- Beads, interesting seashell
- Yarns
- Game board pieces, chess pieces
- Remember to bring snacks, liquids, and a lunch.

**On Day 1, please feel free to bring in small amounts of items to work with, as you will be brainstorming for your final collaged work of art.**

**After the first class, you will have a clearer vision of what you would like your collage to look like, and you will be working on that during your remaining studio time.**

**Supplies may be purchased from Blick Art Stores, Plaza Art Stores or AC Moore Arts + Crafts. Cheap Joes Art Stuff [www.cheapjoes.com](http://www.cheapjoes.com); Jerry's Artarama [www.jerrysartarama.com](http://www.jerrysartarama.com) or Amazon.com. Collage Items may be found in thrift stores or yard sales.**

**I am looking forward to having a wonderfully creative time in our Romare Bearden: Works on Paper from the 1960's and Beyond – In Person workshop!**

**If you have any questions about supplies, please feel free to contact me at [sandwgobar@yahoo.com](mailto:sandwgobar@yahoo.com) I am always happy to help!**

**-Sandra Warren Gobar**

***“The artist confronts chaos. The whole thing of art, how do you organize chaos?” --Romare Bearden—1911-1988--swg***