



Smithsonian Associates

Stealing the Mystic Lamb: The True Story of the World's Most Coveted Masterpiece

Noah Charney

Wednesday, January 29, 2025 - 6:30 p.m. to 7:45 p.m. ET

Further Reading

To learn much more, consider reading Noah's [Stealing the Mystic Lamb](#) (PublicAffairs 2010), still the definitive book on the subject.

To follow Noah's activities and get updates by email once or twice a month, you're welcome to sign up for his Substack: <https://noahcharney.substack.com/>

Read Great Articles on Forgery

Noah recommends "[Mark of the Masterpiece](#)" by David Grann from *The New Yorker*. When Noah teaches writing, he assigns this article.

Noah's Other Books

Noah is the author of more than 25 books, including best-sellers and a Pulitzer finalist. His latest are:

- [The Thefts of the Mona Lisa: The Complete Story of the World's Most Famous Painting](#)
- [The 12-Hour Film Expert: Everything You Need to Know About Movies](#)

Explore others wherever you buy books.

Video Materials

Noah is a TV and radio presenter, and also writes for platforms like TED. You can see some of his work on fields related to art forgery, including a TED video about "The art forger who tricked the Nazis" and "Why is the Mona Lisa famous," all written by Noah. Find them on YouTube or on Noah's website, www.noahcharney.com. One of them, "[The strange history of world's most stolen painting](#)," is about this very painting!

Noah presented and wrote a BBC series, "China's Stolen Treasures," that is available for free [here](#).

Future Courses

Dr Charney teaches online for other venues besides the Smithsonian Associates, including the National Gallery UK and Yale University. These courses are open to all. Upcoming lectures online include:

- “[AI and Art: The Future of Forensics](#)” (co-taught with Carina Popovici) - March 27
- “The Great Caravaggio Whodunnit” (link forthcoming) - April 10

To learn more, contact Noah at theartthief@gmail.com

ARCA

To learn more about the research group on art crime that Noah founded, the Association for Research into Crimes against Art, visit www.artcrimeresearch.org You can join the annual, summer-long Postgraduate Program in Art Crime and Cultural Heritage Protection, the world's first academic program in the field; subscribe *The Journal of Art Crime*, the first peer-reviewed academic journal in the field, and much more.