



# Screamin' and Hollerin' in The Sound and the Fury: Faulkner's Masterpiece and the Mississippi Delta Blues

**Tim A. Ryan**

Tuesday, January 7, 2025 - 6:30 p.m. to 7:45 p.m. ET

## **Further Reading**

- The LSU Press page for *Yoknapatawpha Blues*:
  - <https://lsupress.org/9780807160251/yoknapatawpha-blues/>
- An annotated playlist to accompany and illuminate *Yoknapatawpha Blues* for the “Book Notes” feature on the *Largehearted Boy* website:
  - [https://largeheartedboy.com/blog/archive/2015/05/book\\_notes\\_tim\\_4.html](https://largeheartedboy.com/blog/archive/2015/05/book_notes_tim_4.html)
- A link to the playlist itself on Spotify:
  - <https://open.spotify.com/playlist/1KilsynDUydnHehjXXHi5k>
- Yoknapatawpha Blues:
  - <https://www.pinterest.com/ryan1494/>
- LSU press page for *Calls and Responses: The American Novel of Slavery since Gone with the Wind* (2008).
  - <https://lsupress.org/9780807133224/calls-and-responses/>
- A short piece about Professor Ryan's teaching on the Northern Illinois University website:
  - <https://www.niu.edu/spotlight/faculty/ryan.shtml>

“A Little Music Ain't About the Nicest Thing a Fellow Can Have': Faulkner's *As I Lay Dying* and Country Songs.” *Mississippi Quarterly*, vol. 67, no. 3, Summer 2014, pp. 347-74.  
<https://www.jstor.org/stable/26467982>

“Music That Breathes and Touches': The Implications of 1920s Blues and Jazz in *Ma Rainey's Black Bottom*.” *MELUS: Multi-Ethnic Literature of the United States*, vol. 48, no. 1, Spring 2023, pp. 1-23. <https://muse.jhu.edu/pub/8/article/902387/pdf>