



# Smithsonian Associates

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## EN PLEIN AIR LANDSCAPE DRAWING AND PAINTING IN THE UNITED STATES BOTANIC GARDENS

with Sandra Warren Gobar

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If you already have various supplies please forgo buying added supplies, what I have listed are only suggestions and we will have a discussion referencing supplies on the first day.

### **Please bring the supplies listed below to the first class.**

- **Sketching** Graphite [2B, 4B + 7B]] Kneaded Erasers/Portable Pencil Sharpener /Small Color Wheel /Small Viewfinder/Craft Knife
- **Papers** Sketchbook [9" x 12"] or any size will work, 70lb weight paper or more. **Paper towels** like the Blue Shop Towels or any old soft cotton kids' t-Shirt
- **Palette:** Watercolor palette, 2- Metal Palette Knives, Plastic gloves/ ziplock bag for disposing trash generated in the garden.
- **Cezanne-Inspired Colors-The list below are the actual colors used by Cezanne. This is a historical reference-not intended for you to purchase the items below:**
- Cobalt Blue, Ultramarine, Prussian Blue, Emerald Green, Viridian, Terre Verte, Vermillion, Red Ochre, Burnt Sienna, Rose Madder, Carmine Lake, Burnt Lake, Brilliant Yellow, Naples Yellow, Chrome Yellow, Yellow Ochre, Raw Sienna, Silver White + Peach Black also, Titanium or Flake White Replacement. **According to Emile Bernard, Cezanne habitually used no less than the above nineteen colors.**
- **Suggested colors** to buy or have on hand - Burnt sienna- ultramarine blue- Yellow ochre- Cadmium redBurnt umber- cerulean blue- Permanent rose- Indigo- Raw Sienna- Cobalt blue- Alizarin crimson- Paynes gray- Terra Verte- Hookers Green- Cadmium orange- Chinese white-Black

### **Watercolor Supplies**

- **Arches Watercolor Paper Pad**- 140lb cold press or watercolor paper/Strathmore cold press 140lb or] 11" x 14" or larger size.
- **Watercolor Paints** Sets -suggested brands are as follows: Winsor + Newton watercolor tube paints sets or Lukas watercolor aquarelle 1862 set or Daniel Smith or Yarka St Petersburg or Holbein
- **Brushes sizes are optional you may bring in what you already have or**
  - Rounds #2, #4, #6, #8, #10, #12, Flat #1 , Rigger #4 suggested brands- Princeton or Winsor + Newton
- Miscellaneous Items Plastic or Ceramic Palette for mixing watercolor paints + 2 Large plastic containers for water rising + storage.

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When making purchases, invest in your excellent quality watercolor paper, brushes and then paint. Do not waste your money on student grade supplies. It's better to buy a few excellent quality brushes than several cheap brushes.

- **Working *En-PLein Air***

- Any Portable Easel
- Large Drawing Board 1 inch larger in diameter than your watercolor paper will work if you are not using a watercolor pad.
- If using tube paints any portable palette with a large mixing area sectioned off for paints or a large rectangular Tupperware container with a top that seals will work well.
- Lightweight folding chair or camping chair.
- Waterless liquid Soap, White Artist Tape, Cellulose sponge, Sea Sponge, Masking fluid, Old toothbrush, Straight edge razor, Bulldog Clips, Sunscreen, Insect Repellent, Wide Brim Hat, Paper towels, Soft Rags, Large Ziplock Bags to dispose of artist's supplies/ waste, Water Bottle, cell phone to take reference photos.
- Optional handheld wheeled luggage or backpack to carry your supplies, snacks + lunch.

**Students may be asked to acquire additional tools during the workshop. Supplies may be purchased from the following sources:**

- Blick Art Materials [www.dickblick.com](http://www.dickblick.com)
- Jerry's Artarama [www.jerrysartarama.com](http://www.jerrysartarama.com)
- Amazon [www.Amazon.com](http://www.Amazon.com)
- Plaza Artist Materials + Picture Framing Stores-1120 19<sup>th</sup> St. NW, Washington DC or Blick Art Materials Art Supply Store 1250 I St. NW Washington, DC
- Please feel free to contact me if you have additional questions.
- **"Painting from nature is not copying the object: it is realizing one's sensations." ---Paul Cezanne---1839-1906--swg**