



Smithsonian Associates

CREATIVE MIND MAPPING

with Mia Vollkommer

Supplies:

Required for the first class: Printouts of the 3 different map templates (sent 48hrs before the class)

Everything else:

In the first class we'll be discussing the process of mind mapping and trying a variety of different formats for creating a map. In between class one and 2, and during the first half of the second class, you'll be "getting creative". Your map should be made with the tools and techniques you enjoy the most (or have always wanted to try since there are no mistakes in mind mapping). However, I don't think you need to go buy a lot of things for this class. Just start with what you already have and take it from there.

But, for some guidance, here are things you might use when making a creative mind map:

- Watercolor paper, paint and brushes
- Colored Pencil and a sketchbook
- Large sheets of mixed media paper (if you want to go big!)
 - Acrylic paint if you'd like to paint a background for your map
- Collage papers or printed photographs
- A 1 inch paper punch, or circular template for cutting out circles (or the shape of your choice)
- Your favorite pens and your journal/bullet journal
- Tapestry needle and embroidery floss
- Scissors
- An x-acto knife and cutting surface
- Glue/mod podge/glue stick/washi tape

If you have any questions about the supplies, please contact me at 2dotsoverthei@gmail.com

Can't wait to see you in class!

Mia (pronounced Maya)