



Smithsonian Associates

TAKUGA: THE JAPANESE ART OF BOTANICAL PRINTS

with Sue Fierston

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SUPPLY LIST

Printing

- Speedball black fabric printing ink (1 small tube)
- Sumi ink (small bottle) and plastic cup
- Printing paper: Speedball Arnhem and Yupo, 8.5 x 11 inches or larger.

Arnhem is a traditional paper, but Yupo is plastic, resembling mylar. The paper types are important because they must be able to accept both printing ink AND watercolor. Follow [this link](#) to Blick to see the paper and ink, but feel free to purchase them locally. You can cut down large single sheets of paper or you can purchase smaller pads. Look for a pad size 9 x 12 inches or larger.

- Round discs of non-latex cosmetic sponges (1 package of 5 or so)
- Inexpensive cosmetic brush (with a handle) from a drugstore, one meant for applying face powder
- Bamboo skewer or tweezers
- Newspaper or blank newsprint
- Flat fresh plant material: leaves (from outdoors or houseplants!), flowers, fruit or vegetables (lemons, oranges, cabbage) sliced thin and dried overnight

Optional supplies: Shikishi board and frame, will talk about this in class

Painting

- Your own watercolors and brush or an inexpensive 10-12 color set from Prang
- Water container

More information

- Into the Woods: Families Making Art in Nature. My book available at your local bookstore and on Amazon
- Nature Printing Society | Natureprintingsociety.org