



Smithsonian Associates

INTRODUCTION TO WATERCOLOR: LOOSE AND BEAUTIFUL

with Lubna Zahid

Watercolor Paper:

Fabriano, Strathmore, Arches or Fluid, 140 lbs cold pressed, 9"x12" Tape bound. Any kind of support for taping the paper on it, a Masonite board or a heavy foam core, should be larger than 9"x12".

Brushes:

Round pointed: Sable or Synthetic blend #1, 4, 6, 10 or closer sizes.

1" Flat brush

Paints:

Tube paints only – Suggested Brand: Winsor & Newton Professional Grade. Others: Daniel Smith, Holbein.

Primary Colors:

Yellows

New Gamboge

Winsor Lemon

Blues

Ultramarine Blue

Cobalt Blue

Reds

Winsor Red

Alizarin Crimson

Other Important Colors: Payne's Gray, Veridian Green and Burnt Umber.

Palette

With large mixing areas

Also

Masking or Artists Tape

Graphite pencil HB

Soft white eraser

Paper towels

Small spray water bottle

Two small containers for water

SOURCES FOR SUPPLIES FROM AN ART STORE NEAR YOU.

- Plaza Artist Materials. Pan Am Shopping Center, Vienna, 3045 Nutley Street 703-280-4500
- Utrecht Art Supplies www.utrecht.com 1250 I ("Eye") Street NW Washington 20005 (202) 898-0555