



Smithsonian Associates

## Art in Motion: Jackson Pollock and Abstract Expressionism

*Janetta Rebold Benton*

Wednesday, November 20, 2024 – 7:00 p.m. to 8:15 p.m. ET

### **Selected Reading**

Cernuschi, Claude, Jackson Pollock: Meaning and Significance, 1993, Westview Press

Emmerling, Leonard, Jackson Pollock: 1912-1956: At the Limit of Painting, 2016, Taschen America Llc

Friedman, B.H., Jackson Pollock: Energy Made Visible, Da Capo Press

Harrison, Helen, A., Jackson Pollock, 2014, Phaidon

Jackson Pollock: A Catalogue Raisonne of Paintings, Drawings, and Other Works, 4 volumes, 1978, Yale University Press

Jackson Pollock: A Life from Beginning to End (Biographies of Painters), Hourly History, 2023, independently published

Landau, Ellen G., Jackson Pollock, 2010, Abrams

Lowry, Glenn, Jackson Pollock, 1998

Naifeh, Steven, and Gregory White Smith, Jackson Pollock: An American Saga, 1989, BI Rankings, Llc (1991 Pulitzer for Biography)

Potter, Jeffrey, To a Violent Grave: An Oral Biography of Jackson Pollock, 1985

Snrech, Joanne, and Orane Stalpers, editors, Jackson Pollock: The Early Years: 1934-1947, forthcoming 2025, Flammarion

Solomon, Deborah, Jackson Pollock: A Biography, 1987, Simon & Schuster

Toynton, Evelyn, Jackson Pollock, in Icons of America series, 2012, 2013, Yale University Press

JANETTA REBOLD BENTON, Ph.D.

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Janetta Rebold Benton is the Distinguished Professor of Art History at Pace University, NY. The recipient of two Fulbright Scholar Awards, in 2018 she was visiting professor in the graduate school of Art History, China Academy of Art, Hangzhou, China; in 2012 she was visiting professor in the graduate school of Art History, European University, St. Petersburg, Russia. Dr. Benton regularly presents subscription seminars for the Smithsonian Associates, Washington, DC. She presented subscription lecture series at the Metropolitan Museum of Art, NY, every season 1988-2011, and has lectured at the 92nd Street Y, NY; The Met Cloisters, NY; National Gallery of Art, Washington, DC; Boston Museum of Fine Arts; Society of the Four Arts, Palm Beach; the Schimmel Center for the Arts, NY, and elsewhere in America and abroad. She serves as the Expert Lecturer on Smithsonian Journeys and Metropolitan Museum of Art trips throughout the world. A former resident of Paris, she taught art history courses at the American Embassy.

Dr. Benton's tenth book, *The History of Western Art*, was published by Thames & Hudson, London, 2022/23, and translated into Latvian (*Jāna Rozes apgāds*, Riga), German (Midas Verlag, Zurich), Spanish (Arte Blume, Barcelona), and Canadian French (Editions Hurtubise, Montreal). Her *How to Understand Art* was published by Thames & Hudson in 2021 and translated into French (Flammarion, Paris), Italian (24 Ore Cultura, Milan), German (Midas Verlag, Zurich), Latvian (*Jāna Rozes apgāds*, Riga), Spanish (Art Blume, Barcelona), Taiwanese (Domain Publishing Company, Taiwan, 2023), and Vietnamese (Omega Books, Hanoi, 2023).

Her other books include *Handbook for the Humanities* (Robert DiYanni co-author), Pearson/Prentice Hall, NJ, 2014, published in paperback, as an E-book, and in Chinese translation, 2019, 2016. *Arts and Culture: An Introduction to the Humanities* (Robert DiYanni co-author), Pearson/Prentice Hall, NJ, two volumes and combined volume, fourth edition, 2012, and Chinese translation of second edition, 2011. Dr. Benton's *Materials, Methods, and Masterpieces of Medieval Art* is published in the Praeger Series on the Middle Ages, ABC-CLIO, Santa Barbara, CA, 2009, in hardcover and as an E-book. *Medieval Mischief: Wit and Humour in the Art of the Middle Ages*, The History Press, Sutton Publishing, Stroud, Gloucestershire, 2004, examines an engaging aspect of medieval culture. *Art of the Middle Ages*, published in the *World of Art* series, Thames & Hudson, London, 2002, offers a complete overview of the art and architecture of medieval Western Europe. *Holy Terrors: Gargoyles on Medieval Buildings*, Abbeville Press, NY, 1997, is also published in French as *Saintes Terreurs: Les Gargouilles dans l'Architecture Médiévale* (Flammarion, Paris), 2000. *The Medieval Menagerie: Animals in the Art of the Middle Ages*, Abbeville Press, NY, 1992, a Book of the Month Club selection, is also published in French as *Bestiaire Médiéval: Les Animaux dans l'Art du Moyen Age* (Flammarion, Paris), 1992. Dr. Benton was the guest curator and catalog author for the

1995 exhibition Medieval Monsters: Dragons and Fantastic Creatures at the Katonah Museum of Art, Katonah, NY.

Articles and reviews written by Dr. Benton appear in the Periodical of Tsinghua University Art Museum (清华大学艺术博物馆馆刊), Beijing, 2020; IKON, Center for Iconographic Studies, University of Rijeka, Croatia, 2017; Proceedings of the International Conference, State Hermitage Museum Publishers, Saint Petersburg, Russia, 2017 and 2015; Encyclopedia of Humor Studies, Sage Reference, Los Angeles, CA, 2014; Set in Stone: The Face in Medieval Sculpture, Metropolitan Museum of Art, NY, exhibition catalog, 2007; as well as in scholarly journals including Cahiers de Civilisation Médiévale, Poitiers, 1998; Arte Medievale, Rome, 1993; Artibus et Historiae, Vienna, 1989; and Zeitschrift für Kunstgeschichte, Munich, 1985.

Dr. Benton was educated at Harvard University, Graduate School of Education, MDP diploma; earned her Ph.D. in Art History at Brown University; Master's degree in Art History at George Washington University; and Bachelor's degree in Fine Arts at Cornell University.

### **Two Saturdays, March 22 and 29, 2025, 1:30-4:00 pm, on Zoom**

#### **Why, Oh Why, Do We Love Paris? The Timeless Charm of the City of Light**

Please join me, a former resident of Paris and the speaker on Smithsonian Journeys trips to Paris and throughout France, on a vicarious visit to my favorite city.

#### **March 22, 2025**

1. Early Years, Middle Ages, and Renaissance. A brief history of France and Paris sets the stage. Notre-Dame and the Sainte-Chapelle—Gothic marvels. Dashing François Ier.
2. Baroque, Rococo, and Neoclassicism. Luxembourg Palace and gardens. Serious Baroque paintings give way to Rococo romance and revelry. David documents French history. Neoclassical Panthéon, Madeleine, and Arc de Triomphe.

#### **March 29, 2025**

3. Romanticism, Realism, Impressionism, and Post-Impressionism. Haussmann renovates Paris. Daumier documents daily reality. Monet and Renoir exemplify Impressionism, as Gauguin and Seurat do for Post-Impressionism. Eiffel's famous tower.
4. 20th Century. Art Nouveau metro entrances. Paris is home to the most important artists. Pompidou Center and Louis Vuitton Foundation vie for Paris's most unusual museum.

<https://smithsonianassociates.org/ticketing/calendar/2025/3/22>

## Smithsonian Journeys:

I will serve as the Smithsonian Expert and present several lectures on each of the following trips in **Summer 2025**

Treasures of the Alps: Swiss Trains and Italy's Lake District, May 29-June 11, 2025

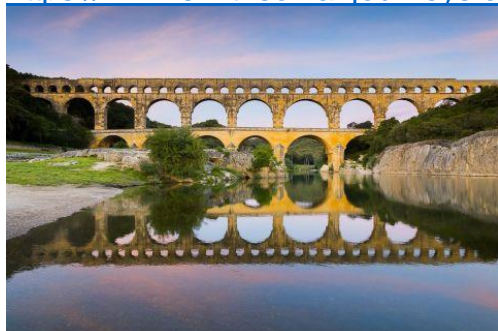
<https://www.smithsonianjourneys.org/tours/treasures-alps/itinerary/>



Lake Lucerne bridge

A River Cruise through Burgundy and Provence, July 8-July 16, 2025

<https://www.smithsonianjourneys.org/tours/provence-river-cruise/itinerary/>



Pont du Gard