



Smithsonian Associates

Supernatural Classics: Musical Magic, Ghouls, and Ghosts

Dr. Rachel Franklin

Thursday, October 31, 2024 - 12:00 p.m. to 1:30 p.m. ET

OCT 31 Six of the Scariest!

We summon the dark spirits! Hector Berlioz's *Symphonie Fantastique*, Camille Saint-Saëns' *Danse Macabre*, André Caplet's *The Masque of the Red Death*, and at least three other bone chillers set us up for a suitably spine-tingling Halloween!

Works explored, media used:

Carl Maria von Weber, 1786-1826

Der Freischütz (The Marksman) 1821

- Hamberg State Opera, 1968. Ernst Kozub - Kaspar, Gottlob Frick – Killian, Hans Sotin – Samiel,
<https://www.youtube.com/watch?v=rdUdnDpnqFQ>

Gian Carlo Menotti, 1911-2007

The Medium, 1946

- Mission Opera
https://www.youtube.com/watch?v=qMpjEv_fJK4

André Caplet, 1878-1925

Étude symphonique pour harpe chromatique et orchestre à cordes, “The Masque of the Red Death”

1908 and onwards

- Frédérique Cambreling, harp, l'Orchestre Philharmonique de Monte-Carlo, Georges Prêtre.

<https://www.youtube.com/watch?v=pD5M5X3hZQc>

Camille Saint-Saëns, 1835-1921

“Danse Macabre” 1875

- Eva Zavaro, Orchestre de Paris, Julien Masmondet

<https://www.youtube.com/watch?v=CwMMwAWAFds>

Igor Stravinsky, 1882-1971

“L’Histoire du Soldat” (the Soldier’s Tale), 1918

- Benjamin Luxon, narrator, Parlane Concerts, violinist, Benjamin Beilman

<https://www.youtube.com/watch?v=zRI5bGIsYgI&t=426s>

Silvestre Revueltas, 1899-1940

Sensemaya, R.48, 67, Tone Poem, 1937

- Leonard Bernstein, New York Philharmonic

<https://www.youtube.com/watch?v=aJxd0nIY1oA>

Hector Berlioz, 1803-1869:

Symphonie fantastique, 1830

- Aurora Orchestra, Mathew Baynton, actor, Nicholas Collon, conductor

<https://www.youtube.com/watch?v=PGta6Mtecps&t=13s>