



Smithsonian Associates

PAINTING VINTAGE FLORA

with Theresa Otteson

PAINT

- Cobalt Blue
- Quinacridone Violet
- Alizarin Crimson or Naphthol Red
- Cadmium Red
- Cadmium Yellow Light or Hansa Yellow (make sure it looks like a lemon Yellow)
- Yellow Ochre
- Titanium White
- Raw Umber
- Feel free to bring any other colors you like to work with.

CANVAS

8 x 10 canvas, canvas board, or surface such as Ampersand. It should have a smooth surface.

BRUSHES

- #12 or #10 flat
- #1, #2, #4 round
- Make sure the rounds are springy. I like the brands Princeton, Trekell, and Blick Scholastic

OTHER EQUIPMENT

- Tracing paper
- Diamond shaped Palette knife
- Gamsol or another odorless mineral spirits if using oils
- Container with a lid to hold turpentine in and to clean brushes (it can be a glass mason jar)
- A cup for water if using acrylic
- Painting medium such as Liquin for oils
- Palette- For oil paint, I prefer glass. You can buy glass cutting boards with a smooth side in the kitchen supply area of most stores. There are a variety of palettes that work including disposable ones.
- For Acrylic, plastic, metal, or disposable palettes works well.
- **NOTE:** Please do not bring small watercolor palettes with wells in them.
- Paper Towels
- Soap for cleaning brushes

