



# Smithsonian Associates

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## **INTRODUCTION TO PASTELS AND GRAPHITE: CEZANNE-INSPIRED STILL-LIFE COMPOSITIONS**

with Sandra Warren Gobar

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**Suggested Material List: Please bring the materials listed below to your first class.**

### **Pastels**

Soft/Chalk [Rembrandt] 25 sticks or more]

Cray-Pas- Expressionist Oil Pastels

Suggested Cezanne-Inspired Colors- only a suggestion-

Cobalt Blue-Ultramarine-Prussian Blue-Emerald-Green Viridian-Terre Verte-Vermillion-Red Ochre-Burnt Sienna-Rose Madder-Carmine Lake-Burnt Lake-Brilliant Yellow-Naples Yellow-Chrome Yellow-Yellow Ochre- Raw Sienna-Silver White + Peach Black. According to Emile Bernard habitually used no less than nineteen colors.

### **Papers**

Sketchbook-Wirebound [9"x12" or any size will work, 70 lb weight paper or more]

Canson Mi-Tientes Pastel Pad [any size] or Lana Pastel Pad by Winsor Newton [any size]

### **Graphite [HB, 2B, + 4B]**

**Fixative** - Krylon Workable or any Workable Fixative

**Gamblin** - Gambsol Odorless Mineral Spirits for Oil Pastels

**Inexpensive Bristle Brushes** - [Round Size #2 + Flat Size #3]

### **Additional Suggested Items**

Blending Stumps [Tortillion]

Kneaded Eraser

Single-edge razor blade or craft knife

Small Chamois for blending

Small Color Wheel

Viewfinder Cezanne

Latex Gloves [optional]

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**Students may be asked to acquire additional tools during the workshop.**

**Materials may be purchased from the following sources below:**

Blick Art Materials Stores [www.dickblick.com](http://www.dickblick.com)

Plaza Artist Materials & Picture Framing Stores

**Online sources:**

Jerry's Artarama - [www.jerrysartarama.com](http://www.jerrysartarama.com)

[www.Amazon.com](http://www.Amazon.com)

Cheap Joe's Art Stuff - [www.cheapjoes.com](http://www.cheapjoes.com)

*"Painting from nature is not copying the object: it is realizing one's sensations."*

Paul Cezanne - 1839-1906