



# Smithsonian Associates

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## **ABSTRACT WATERCOLOR: THE NEXT LEVEL**

with Heather Kerley

### **Supply list:**

#### **Watercolor paper of your choice**

- Some recommendations: Strathmore 400 Series Watercolor Paper Pads, Fabriano Artistic Enhanced Watercolor Blocks, Legion Stonehenge Aqua Watercolor Blocks.
- Note: Cold press paper tends to be rougher in texture while hot press is smooth. The weights of paper (140 or 300lbs) refer to how heavy the paper is. Heavier paper will absorb more water. If you are unsure, buy a few different types of paper to experiment with during the class.

**Watercolor brushes** - look for high-quality synthetic brushes in various sizes such as: Princeton, Velvetouch, Series 3950, Paint Brush for Acrylic, Oil and Watercolor, Set of 4

**Watercolor set** such as Schmincke Horadam Aquarell Artist Watercolors - Assorted Colors, Set of 12 or Winsor & Newton Cotman- Sketcher's Pocket Box, Set of 12 Half Pans

Porcelain palette

White Gouache

Grafix White Mask Liquid Frisket

Old watercolor brush or cheap brush to use with masking fluid

Container for water

Paper towels

Masking tape

Wood drawing board or panel for taping down paper ( I like to have a couple on hand so I can work on more than one project)

Drawing tools

Small Sketchbook

### **Optional art supplies**

Windsor and Newton Gouache in various colors

Watercolor pencils

Water-Soluble Pastels

Water-based markers

Water-based markers and/or pastels  
Paper collage elements  
PH Neutral PVA Bookbinding glue  
Daler and Rowney Acrylic Inks in various colors  
Lascaux Aquacryl Artist's Watercolor  
Acrylic Paint and brushes

**Tools for different watercolor techniques that can be found around the house:**

- Plastic straw
- Plastic pipettes
- Old toothbrush
- Rubbing Alcohol
- Salt
- Kleenex
- Acetone (nail polish remover)
- Cotton swabs
- White crayola crayon